

THE CAPE ANN SHORE



MOTHER ANN

Woman in Stone at Tip End of Eastern Point
Discovered by Capt. William H. Thompson
of Salem in 1892

Vol. XXXVI

August 8, 1931

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1896—OLDEST ESTABLISHED SUMMER RESORT PUBLICATION ON THE NORTH SHORE—1931

THE CAPE ANN SHORE

THIRTY-SIXTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck.



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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"Gloucester's Severest Critic and Best Friend"

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Manchester, Magnolia, Eastern Point, Bass Rocks, Briar Neck, Land's End, Rockport Center, Pigeon Cove, The Annisquam Region, The Cape Ann Countyside

THE WEEK'S YACHTING

A HOUSE OF SERVICE



For twenty-five years the Gloucester Coal and Lumber Company have endeavored to give to the residents of Cape Ann all that there is in the way of service.

Starting as a coal yard in 1906 the company has steadily increased its services until now it is capable of merchandizing literally anything from thumb tacks to a home complete, from planning to financing.

At the present time the company occupies two large wharves in Gloucester harbor, receiving the majority of its coal and lumber by water. The finished lumber and flooring is brought in by rail and stored in a heat regulated warehouse.

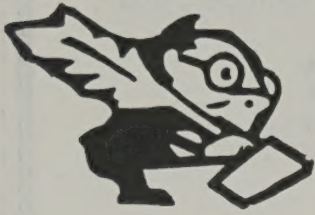
The heating plant in this building is arranged to provide a constant temperature with a low rate of humidity thus assuring all lumber of being perfectly dry and free from shrinkage.

Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has this year added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

The Gloucester Coal and Lumber Company maintain offices in Gloucester, Rockport, Manchester, and Magnolia; free estimation service for any type of building as well as a planning and financing department. The company is also exclusive agent on the North Shore for the electric furnace man.

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POLITICS

Outlook Bright for Hoover's Re-election—Country Always Level Headed in a Crisis—Democratic Pre-Convention Conference at Manchester-by-the-Sea

Last year The Shore stated that in its opinion, President Hoover would be renominated and re-elected nearly as easily as three years ago. It still retains that opinion, now crystallized to a conviction. The state of weltpolitik demands that there be at the helm both of the American and English governments, high-purposed, level-headed men not influenced by popular clamor who will direct their respective ships of state and with it those of other nations following in their wake, through the shoals and quicksands and off the lee shore in which it now finds itself. It is unthinkable that in this hour tremendous, with the fate of the world in jeopardy, such direction be left to the demagogue or the unfit.

For that reason we believe that the common sense of the people of this country, which in an emergency has always arisen to such an occasion, will assert itself in an emphatic manner next year.

And we believe that the Republican dynasty will carry on just so long as the Tammany section of the Democratic party continues to dominate its policy. When the true leaders of the Democracy, men with the orientation of the South and West arise, then, and not till then, will the Democracy have a look in. Think of an administration tinctured with the New York police brand of justice, "framing" innocent women, blackmail to the nth degree, transferred to the White House!

For his one stand against the adoption of the dole, which is nothing but communism at its worst, Hoover deserves an emphatic endorsement. Do we want American citizenry emasculated of its self-respect and lowered to the depths of the English masses? God save the mark!

At the same time, we believe that the leaven is working in the Republican party and that after Hoover has served his second term, his successor will be a man of the Pinchot-La Follette-Borah type.

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A season for simple living with the kindly sun and the blue sky. Days of keen delight in little things, of joyous questing after beauty. Days for the making of true friends by being a true friend to others. Days that may teach us to live nobly.—Anon.

ROCKPORT CHAMPLAIN CAMPANILE

Suggested Opportunity for Marine Memorial Utilizing the Proposed Water Tower on Pigeon Hill

Down at Rockport the artists of that town, and there are a number fully competent to deal with the matter, it seems to The Shore, have a great opportunity to make an outstanding memorial or what they please, which will become a national landmark, equally prominent as the memorial campanile at Provincetown.

The town has recently appropriated \$30,000 for a water tower to be placed on the top of Pigeon Hill. The material specified, we believe, is steel. Pigeon Hill is one of the finest specimens of the drumlin to be found in any locality. It seems as if the Grand Architect and Landscape Gardener took especial pains and pleasure in rounding out its contour in symmetrical form and then carefully brushing aside the rocks and boulders brought down by the three glacial periods. Fortunately it has been preserved for all time as a public reservation.

Shipping coming from sea note it almost as the first landfall—its green hills cool, inviting, restful, beckoning and welcoming the mariner to his native heath.

Now here's the idea—which does not involve much expenditure in its consummation: Just the slightest bit of chaste and appropriate ornamentation near the top—no gingerbread work—and at night this to be lighted with a distinctive electric lamp—red to differentiate from Thatcher's—which may be seen far at sea and down the Maine coast. The government, generally so prodigal in these matters, might be induced to furnish the lighting. A grand beacon for mariners coming from the eastward.

At the entrance of many communities is the trite and familiar device: "You are now entering So and So," etc. But Rockport could say it from the sea not in so many words, but self-interpretive and impressive, in the light itself.

We pass along the idea for consideration first because of its moral, sentimental and practical appeal, and sec-

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"FOOLISH FACTS"

"Foolish Facts" (with apologies to Julia Sanderson and Frank Crumit).

"Figure It Out for Yourself," Radio Fan.

"That's My Desire" to "Let a Little Pleasure Interfere with Business."

"Lover, Come Back to Me" but "Don't Bring Lulu."

"Supposing" you were "Reaching For The Moon," and only get some "Star-Dust!"

"Love Sends A Little Gift of Roses" to put "Among My Souvenirs."

"A Million-Dollar Baby" only knows "The Bottle Song."

"Farewell, Blues," "Here Comes The Sun."

"I've Got Five Dollars," but "I Can't Give You Anything But Love."

"Sweetest Story Ever Told" is "When I Take My Sugar To Tea."

"The Woman In The Shoe" should have had "Noah's Ark."

"Figure It Out For Yourself" that "One Little Raindrop Doesn't Make a Shower."

"Oh, Hum, Spring Is Here" and "Here Am I."

"Walking My Baby Back Home" because we lost "The Sleepy Town Express."

"My Melody of Love" is "Three Little Words."

"You Forgot Your Gloves"—next time "Tie A Little String Around Your Finger."

"Old Man River" went to "Baby's Birthday Party."

"It Looks Like Susie" "On The Beach With You."

"Why Shouldn't I" give you "A Cheerful Little Earful" "Under Your Window Tonight?"

"Once Upon A Time" you gave me "A Little Kiss Each Morning."

"Look in the Looking-Glass" and get "Reflections of You."

"Got the Bench, Got the Park," now I want "Just A Blue-eyed Blonde."

"Naughty Marietta" goes with "King Cotton" to see "The King's Horses."

"Time Flies" and I'm "Gwine to Run All Night."

"Cross Your Fingers" for "Lady Luck."

"Toodle-oo, So Long, Good-bye."

"Faithfully Yours,"

Louise D. Chamberline.

GLOUCESTER

Written For and Read on Occasion of Dedication of Tablet at Stage Fort in August, 1907

By Mrs. Elizabeth Stuart Phelps-Ward

Afoam her head, her eye afire;
Fair as her youth her age shall be,
All mother and all siren too,
She sits beside the curbing sea.
Honored of years and wet with tears
Her name we take from history.

Maker of men when men are worth
The highest price the time can hoard
She tosses heroes on the deep
As hands toss dice across a board.

Her crews like halliards snap and fall;
The lad goes gaily singing where
The master wind shall flog him down
And choke his last curse into prayer.

He hurls upon the brutal gale
The spirit of his pioneer.
There is no alphabet in him
That halts to spell the pale word, fear.

To run the trawl, to fight the storm
To flee no peril though he can,
To rate his life like frozen bait;
He asks no more—our fisherman.

Mother of Sons, Thy daughters asked
The one thing more and had it not;
They asked of life a little love—
Mid-seas their dead sway, unforget.

In wars of winds as wars of states,
Forever theirs the sadder part,—
There sighs in every ebbing tide
A lonely woman's breaking heart.

Across the Point like furling fog
The ghosts come deaf-mute, sweeping by,
Upon the downs the long glass stares
And trembles, blurring to the eye.

Sea-driven, land locked, still, each to each,
The hearts of man and woman call;
It may be death; it might be life
That builds between them its mist wall.

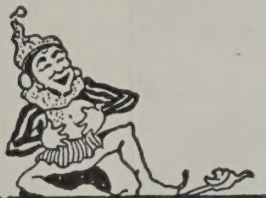
We turn from our lighter mood
That laughs upon the summer bay
And kneel before the cliff's rough feet
And lift our lifeless hands and pray—

"Give us the sailor-soul that dares
Nor counts the cost whate'er it be.
Give us the patience of the coast
That weeps—a woman—by the sea."

For granite-fast, tide true we feel
The Gloucester glamour holds the shore.
Who loveth her and wins her once
Shall love and seek her ever more.

Afoam her head, her eyes afire,
Fairer than youth her age shall be,
All mother and all siren still
She bids and beckons to her knee.
Honored of years and salt with tears
Her name we give to History.

Art and Dramatic



LITTLE THEATRE

The Gloucester School of the Little Theatre captivated its patrons last Friday and Saturday nights with its excellent presentation of "Miss Lulu Bett" by Zona Gale. This very human story was presented by these young people with an understanding and interpretation that was unusual in its completeness. Dorothy Coleman who played the difficult lead showed talent in her presentation, and is to be complimented on her excellent poise and ability in portraying so vividly a complicated character. Beatrice Griffith as the sister of Lulu Bett and the mistress of the house showed understanding of her part, while Martin Jurow as the master of the house, Dwight Deacon, did an excellent and talented piece of work. Charles Edgecomb as the brother of Dwight Deacon and the hero of the tale who finally rescues Lulu from her life as a drudge in the household of her sister's family, gave a highly creditable performance.

The play was a difficult one to "put across" and these young people are to be highly complimented on the success they made of it. One forgets they are young and inexperienced as they become not

(Continued on page 26)

One of the Publix Theatres

North Shore Theatre

Home of
PARAMOUNT PICTURES
The Most Select Following
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EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.

CONTINUOUS FROM 1:30 TO 10:30 P.M.

Sunday Through Wednesday, August 9,
10, 11, 12

"THE SMILING LIEUTENANT"
With Maurice Chevalier, Claudette Colbert and Miriam Hopkins
A Paramount Picture
Selected Short Subjects

Thursday, Friday, Saturday,
August 13, 14, 15

"MURDER BY THE CLOCK"
With William Boyd and Lilyan Tashman
A Paramount Picture
"SWEEPSTAKES"
With Eddie Quinlan
An R. K. O.-Pathe Picture
Selected Short Subjects
AUGUST JUBILEE MONTH



NORTH SHORE THEATRE

"Murder by the Clock," Paramount's new mystery thriller designed to send chills up and down your spine, features a character actor who is building an enviable screen reputation for himself. The actor is Irving Pichel, who in "Murder by the Clock" creates the role of a half-crazed giant who does the bidding of an unscrupulous, scheming woman. It is an unusual role, a characterization of uncanny power and strength which Pichel interprets with amazing skill.

Pichel, you will recall, created the memorable role of Caleb Evans in the Ruth Chatterton picture, "The Right to Love." And very soon Pichel will be seen in the role of the prosecuting attorney in Paramount's widely heralded production of Theodore Dreiser's "An American Tragedy." Incidentally, Pichel's performance in "Murder by the Clock" has won for him a long term contract with Paramount.

Also prominently cast in "Murder by the Clock" is a cast of established players including Lilyan Tashman, William "Stage" Boyd, Regis Toomey and Sally O'Neil.

"Murder by the Clock" will be presented at the North Shore Theatre for three days beginning Thursday, August 13th.

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ELIZABETH STUART PHELPS

"Gloucester's Severest Critic and Best Friend"—The Tremendous Power of Her Books in Popularizing Gloucester as a Summer Resort— A Memorial to Her Memory?

(Note: Another in the occasional series of sketches on "Summer Residents I Have Known."—J. R. P.)

IN OUR ISSUE OF JULY 25, The Shore characterized Gen. Benjamin F. Butler as Gloucester's greatest industrial benefactor. This week we write of Elizabeth Stuart Phelps, Mrs. Ward, the one above all others, man or woman, who did most to proclaim and ad-

racy. From that time came the rise of the summer hotel, "caravanseries," the writers of the time dubbed them. Saratoga was the outstanding national playground. Thither came the financially elect of the nation, including the grandees of the Grant administration. The trotting park—horse trotting was then the popular outdoor sport—with Goldsmith Maid, Joe Patchen, and a

Rocks House, with F. H. Nunns as major domo. Both of these hotels burned a few years later.

Very soon the summer cottage succeeded the tent of the camper, perhaps a five hundred dollar or less affair of matched boards with filigree adornment on the front. Such were the beginnings of the Bass Rocks colony. "Holy Row" was of this description—the seashore



Gloucester from the East Gloucester Side—From a Painting by Oscar Anderson. "The fairest face of all the New England coast—the Eastern side of Gloucester Harbor," Mrs. Phelps-Ward.

vertise (I dislike the application of the word in this instance) Gloucester's surpassing beauties to the world.

Way back in the 70's, Miss Phelps, then a young woman in the beginning of her career, "discovered," as she writes, Gloucester. That was hardly a decade after the Civil War. Prior to that there were comparatively few of great wealth in this country; these were principally the Southern planters, New York and Boston merchants. The Civil War, as did the World War in greater measure, made substantial fortunes for many.

These people, suddenly enriched, sought to live up to their money. They patronized the resorts heretofore exclusively frequented by the old aristoc-

similar stable sponsored by Commodore Vanderbilt, Jim Fisk, and others of equal prominence, was the great magnet, and Budd Doble, premier reinsman, was the popular idol.

Gradually the increasing number of the wealthy spread farther eastward to mountain and seashore and took root at East Gloucester, where women of the Wonson family, all enterprising, endowed with Yankee acumen, sensing the opportunity, began to take "summer boarders." The demand out-running their accommodations, the smaller hotel succeeded by the larger edifice came into being. First at Bass Rocks, the Pebbly Beach House, favorite summer home of Robert G. Ingersoll and family, was erected, then the Bass

home of a group of New England clergymen, hence the name, reverent or irreverent, as you will.

Elizabeth Stuart Phelps was, perhaps, as much as George Eliot, the outstanding literary woman of her time, in America at least. She had won fame while young. Her book, "Gates Ajar," gained international reputation and her subsequent productions were received with equal favor. They have the saving salt of literary ability and are much read today.

Like Gen. Butler, Miss Phelps was never fully appreciated for what she did for this city. At that time Gloucester was in the golden age of the fisheries. Some four hundred large fishing schooners sailed from this port, attract-

ing from the seven seas the most adventurous of the mariners of the white world. Money was plentiful. Saloons, brothels and gambling houses flourished on every hand. Everything characteristic of the early Western mining camp was present except the gun play. Brawls were frequent.

This atmosphere she depicted in "Jack the Fisherman" and "A Singular Life," with the town as the locus. She painted as she saw and did not overdraw. This is on the authority of a chiel who was then around town taking notes for the newspapers.

Perhaps the thing that provoked the ire of the feminine population, was her book, "The Madonna of the Tubs," in which she made certain observations of the gossips of the locality. Many of the sex took umbrage and passed on their adverse and envenomed verdict which was taken up with equal animus by those who never read nor fully comprehended the import of what was written.

She wrote with a purpose, with an idea of reform, to eradicate abuses in the manner Dickens employed so effectively to arouse the national conscience. In the cottage which she built, she invited some of the representative women of the locality whose opinions she valued, to listen to various passages of her manuscript. This group included the Misses Renton, Mrs. Montgomery and others, whose judgment and criticism for revision she invited, which plainly shows her animus and good intention. That much about which she wrote and decried has disappeared is her own vindication. She was one of those brave souls who had the courage of her dissent. And singularly enough, her protest was always against the abuse of the woman. She was the champion of the oppressed of her sex. What

Harriet Beecher Stowe was in the fight against slavery, so was Miss Phelps against the abuse of the rum traffic.

However, at this point let us introduce excerpts from her autobiography, "Passages From a Life," which illuminate her purpose and understanding. Miss Phelps believed, as all well informed believe, in heredity. She was conscious of her forbears and of what she owed to them. For genius or talent or what you will, is the product of careful selectivity of ancestral mating. So she writes:

"The lives of some literary persons begin a good while after they are born. Others begin before. Of this latter kind is mine. For whatever measure of what is called success has fallen to my lot I ask no credit. I find myself in the chastening position of one whose literary attributes belong to one's ancestors."

Just what attracted her attention to Gloucester she does not clearly state. Perhaps the coming of the Brook Farm colony of intellectuals a generation before had stimulated her curiosity. It appears that she had no particular spot in view and so we find her at the first on the northern side of the Cape. But let her tell it—extracts from "A Life:"

"We engaged rooms on the far side of Cape Ann known as the Pacific Ocean, near Ipswich Bay, and I bore it for a week and then started out on an exploring expedition. When we had become tired of our journey, we reined our pony to a halt and drew the breath of unexpected and unredeemed delight. We had discovered Eastern Point."

"Out of the salty dust of the narrow, scorching streets and by fish flakes and fish teams we came upon the fairest face of all the New England coast, the eastern side of Gloucester harbor. The traveled American who has seen the world tells me that here is one of the most beautiful scenes upon the whole round of it, which I am not authorized by experience to dispute, but my private convictions are that it would not be easy to find a lovelier bit of coast anywhere in this country."

"In a nook known as Wonson's, a sheltered,

peaceful spot, scarcely devastated by the summer boarder, a cottage with its feet in the water and its eyes on the harbor received me and, where mast and mainsail cut brown and sharp against the sky beyond Ten Pound Island and the towers of Old Gloucester loom, I spent the preliminary summers which made me a slave to 'old Gloucester' for all my life. The result was the chalet known as the Old Maid's Paradise. This I built and there I lived from May to November——"

And later on:

"Perhaps every line in this page may cost me a friend in Gloucester. Yet I mean only gracious things by the dear old place in which I lived and loved for twenty years. I devoutly believe and firmly proclaim that Gloucester harbor is the most adorable place in this part of the world and he who has never known her Junes and Septembers, her stone strewn downs, said to be the only specimens of the real things along our coast, the warm heart of her fisher folk—the color of her waves—misses something out of life which the next will remind him what he lacks—I am aware this is a strong statement and beyond it I cannot go."

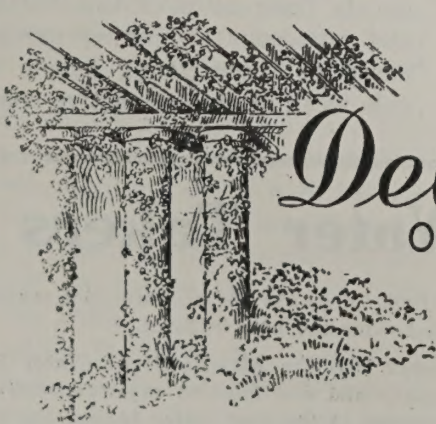
Evidently she sensed what she had written might be misunderstood or misconstrued and this was her apologia—her plea in vindication.

In such superlatives wrote the woman, author of the best sellers of her time, whose productions were eagerly solicited by publishers, whose editions went into the hundreds of thousands, read by the wealthy and most discriminating of the land, those most apt to be influenced by such verbal propaganda. And from that time on down to today summer visitors flock to this promised land, the "old maid's paradise," whose cottage became one of the literary shrines of the day and it is significant that while other sections show a marked decline in summer patronage, East Gloucester expands and flourishes. Those who know the East Gloucester of forty years ago and Pigeon Cove and the Magnolia may make the comparisons. Then a comparatively small hamlet, the place has developed into one of magnificent residences, paying large tribute to municipal coffers and giving a livelihood to thousands who otherwise might be unemployed or seek work elsewhere.

I know of none other who may be compared with her in this direction. True, Longfellow's "Wreck of the Hesperus" on "the reef of Norman's Woe," is classic wherever English is understood, but to many Norman's Woe denotes just some place vaguely visualized anywhere on the New England coast. Perhaps Kipling comes in second in his race in his "Captains Courageous." He, too, was captivated by East Gloucester and spent several happy seasons hard by the Phelps cottage.

In the late nineties Miss Phelps removed from the seashore a half mile

(Continued on page 19)



Del Monte's

ON THE NORTH SHORE
Magnolia,
Mass.

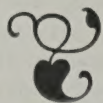
New Casino Opposite Norman's Woe. Commanding the Finest View on the North Atlantic—Ample Parking Space.

DANCING EVERY AFTERNOON AND EVENING
With DEL MONTE'S FAMOUS ORCHESTRA

For Reservations of Tables—Phone Magnolia 590
A la carte J. P. Del Monte, Proprietor and Manager



TO MY LADY IN SEARCH OF THE DISTINCTIVE MAGNOLIA



MAGNOLIA



THE SHORE EXCLUSIVELY published in one of its earlier issues this season the announcement that negotiations, in progress between representatives of the present ownership of the Ocean-side and the projected Kettle Cove Golf Links Association for a transfer of the rights of the latter to the former, had reached a stage where an offer of the stockholders had been accepted by the Oceanside parties.

This offer, we are now able to state, was very liberal, almost a gift. All the common stock is to be wiped off the slate. As an outlay of nearly \$150,000 had already been made on the property, this was extremely liberal. The stockholders simply crossed their contributions off their slates in red ink. The sum to be received for the transfer of the terrain was equally liberal—practically nominal.

But there is this proviso: As a quid pro quo, purchasers must go ahead and complete the project as a going concern. Competent judges tell The Shore that this will entail an expenditure of \$300,000, but it is stated experts called in by the interested parties say the job can be done for less. At any rate it is agreed that it will involve quite a bunch of money before it is completed. Now every one, whether he plays golf or what not, wants to see the work completed and so good luck to the new proponents of the enterprise, and may they raise the money.

A. Burton Fisher, assistant manager of the Hotel St. Regis, New York, is spending a vacation period with his father at their Essex avenue home.

North Shore Inn

Recent arrivals at the North Shore Inn include: Robert E. Lee Keeling, Mr. and Mrs. William A. Hamilton, New York City; Leroy H. Dreher, Pittsburg; Mr. and Mrs. P. M. Jacobson, Montreal; Mr. and Mrs. C. W. Burt, Canada; Mrs. Estelle Pfaff, Wyoming.

Last week-end the inn attracted to its doors: Helen Benson, Norwood; Mr. and Mrs. Howard Plumber, Rye; Mr. and Mrs. Iva Evans, Newark; Mrs. Martha Mahady and

friend, Mr. and Mrs. Henry Crehan, Summit; Mr. and Mrs. Donald W. Munson, Chattanooga.

Mr. and Mrs. James E. MacLaughlin had as a week-end guest Mrs. Annette Hennessy and were hosts on Saturday night at dinner to the Misses Helena and Alice Tierney from Swampscott. On Sunday evening the MacLaughlins entertained at supper the Misses Keefe and Shearns from Boston and during the evening Grover Fitzgerald motored over from his summer home at Rockport.

Bridge and tea parties seem to predominate at the inn for entertainment and many are availing themselves of the opportunity offered by Mrs. Cora Fickling, instructor of auction and contract bridge.

The puppeteer review held at the inn during the past week was a great success, and the entertainment scheduled for the latter part of this week includes a bridge sponsored by Mrs. T. Jefferson Coolidge and a dance program to be presented by Misses Miriam Catheron and Virginia Miller.

Miss Alice Tinkham received as callers this week-end, Charles Warren from Washington; Mrs. Winslow Warren from Dedham with her sister, Miss Margaret Warren, and the Minton family from Boston.

At Hesperus Villa recent arrivals include: Mr. and Mrs. McKerman, and daughter, Helen, Plainfield; Miss Fairfield, Hartford; Mr. and Mrs. Charles B. Lasher, Poughkeepsie; Mr. and Mrs. Coleman Harrison, Pittsburg.

Del Monte's

Ruby Newman and his orchestra have presided during the winter seasons at many social affairs given by the elite of Boston and vicinity. Rarely indeed, however, has he entertained at one time so large a group of celebrities as gathered at Del Monte's last Saturday evening. North Shore society apparently chooses for an evening of relaxation, freedom from care, and thorough enjoyment, this beautiful casino overlooking the most excellent

view on the coast. Isolated, and yet conveniently accessible, its Moorish beauty enhances and blends with rather than detracts from the New England shore line. That indefinable atmosphere of quiet dignity vibrating with potential gayety, characteristic usually of only foreign and long established casinos, has been captured and retained here, and attracts each afternoon and evening large groups of those epicurean in their choice of pleasure.

On Saturday night those entertaining at Del Monte's included: Mrs. J. Harrington Walker, with a party of six; Senator David I. Walsh, with a party of six including Mrs. Harry Brown, E. H. Brainard, Mrs. Jacob L. Loose; Standish Van Voorhis, Jr., of Manchester, party of six; Louise Fessenden of Coolidge Point, party of sixteen; Mrs. W. G. Rueter of Magnolia, party of ten; Mrs. William Phillips of Beverly, party of four; E. B. Kitfield of Magnolia, party of six; Misses Fanny and Pauline Moore of Beverly Farms, party of twelve; Barbara Wendell of Hamilton, party of eight; Clifford Smith, party of four; Robert Hallowell, party of four; John Royce of Bass Rocks, party of ten; Emily Stewart of Bass Rocks, party of eight; Mrs. F. Wadsworth Busk of Magnolia, party of ten; Charlotte Sherburne of Marblehead, party of twelve; Mr. and Mrs. Victor Kauffman of Bass Rocks, party of fourteen; Mr. and Mrs. George Schank of Magnolia, party of eight; Walter Houston of Magnolia, party of six; Mr. and Mrs. E. A. Shuman of Marblehead, party of eight; Mr. and Mrs. George Vaughan, Jr., of Hamilton; Mrs. I. A. Ratchesky of Swampscott, party of fourteen; Mr. and Mrs. Roger Vaughan Pugh of Eastern Point; Charles Safford of Bass Rocks; Henry Dodge of Bass Rocks; Kitty Talbot of Eastern Point, party of six; Mrs. Ovid Butler Jamesen of Bass Rocks, party of eight.

Magnolia Beach Club

Excitement reigns at the Magnolia Beach Club this week. The Tennis Tournament involving large numbers of guests from all over the North Shore and numerous swimming parties composed of these young people make a gala week at this attractive spot.

Notice to Water Takers

THE EMERGENCY RESTRICTIONS imposed on the use of water last season on account of scarcity are removed. The usual rules are now in force.

The Water Board is pleased to announce that the Alewife Brook Water Basin, begun last summer, was completed in January and was filled to capacity within two months. While there is ample supply in storage in the four water basins, the Board wishes to caution against needless waste.

The Board takes this opportunity to express its thanks to the summer residents and citizens for their very general response to their request for economy in the use of water. This co-operation materially helped a very serious situation.

BOARD OF WATER COMMISSIONERS OF CITY OF GLOUCESTER.

Among those recently entertained at the club are: Eleanor Shaw from Wareham, who is the guest of Catharine Richardson; Frederick Morse, New York, guest of Elinor Rowe; Warren MacPherson, Cambridge, guest of Paul Gring; Mr. and Mrs. Gordon Fair, Cambridge, guest of Paul Gring; Bobby MacPherson, Cambridge, guest of Paul Gring; John Fuller, Gleasondale, guest of J. J. Phelan; Martha Turner, Cambridge, guest of Barnet Gring; Rosamond Best, Malden, guest of Mrs. H. W. Farnum; Jackson Kent, West Newton, guest of William R. Esson; Elizabeth Warren, New York City, guest of Mrs. George E. Schanck; L. Alexander Lovett, Houston, guest of O. W. Richardson; Oliver Simpkins, Beverly Farms, guest of Mrs. Mathew Bartlett; W. P. Hall, Wellesley, guest of Mrs. Mathew Bartlett; E. G. Barry, Boston, guest of Arthur Jones; J. P. Stevens, Pittsburg, guest of Arthur Jones; Mr. and Mrs. Joseph Ely, Scarsdale, guest of Mr. and Mrs. W. G. Rueter; Martha Ely, Scarsdale, guest of Mr. and Mrs. Rueter; Madame Olga Avierine, Boston, guest of Mr. and Mrs. W. G. Rueter; Marianne Morrill, Eastern Point, guest of Anne Grinstead; Warren Winslow, Boston, guest of Mrs. M. Bartlett; Ethel Parker, Franklin, guest of Mrs. W. B. Williams; Anne Ford, Brookline, guest of Mrs. J. J. Phelan; Cynthia Nichols, New York City, guest of Virginia Shields; Faith Potter, Boston, guest of Virginia Shields; Mary Otis Dudley, New York City, guest of Helen Bunce; Mrs. F. S. Henry, New York City, guest of Mrs. H. W. Farnum; H. Bigelow, Boston, guest of Mrs. H. W. Farnum; J. L. Bigelow, New York City, guest of Mrs. H. W. Farnum; Mrs. Alfred B. Scott, New York City, guest of Eugene G. Foster; William Schmidt, Chestnut Hill, guest of Priscilla Phelan; Harrison Robothom, Brookline, and Mary DuPrey, Bass Rocks, guests of Priscilla Phelan.

Recent arrivals at the Oceanside include: Mr. and Mrs. A. H. Beal, Brookline; Mrs. Henry Simonds, Lexington; Mr. and Mrs. Alfred Morell, Greenwich; Mr. and Mrs. Otto Goldsmith and family, Forest Hills; Cora Witherspoon, Mrs. R. Bashford, Mrs. George MacCracken, Mrs. Robinson, Mrs. Drisler, Mrs. W. A. Purrington, Allan Burt, Anna Duncan, Mrs. R. Purvis, New York City; William H. Brown, Jr., T. Stockton Gaines, Pittsburg; Mr. and Mrs. Newton Chaplin, Pittsburg; Elsie Morley, Chester; Mrs. George Wood, R. W. Wilkes, Wawa; Mr. and Mrs. A. J. Volrath, Donald C. Volrath, Mr. and Mrs. M. L. Leopold, Philadelphia; Mr. and Mrs. William B. Cardoza, Mr. and Mrs. James A. Smith, Cleveland; Elizabeth Earhart, Ann Arbor.

At the Oceanside this week are several guests worthy of note. William H. Brown, who is a guest here has recently been appointed to the diplomatic service of the French Exposition, and is sailing on the sixteenth of this month for Paris.

Mr. Allan Burt of New York City and famous for his vocal ability has recently arrived at the Oceanside for a several weeks' visit.

Miss Cora Witherspoon is staying at the Oceanside and will play the lead in the Notorious Lady to be presented by the Oceanside Theatre Company on August 10, 11, 12, 13, 14, and 15. Miss Witherspoon, famous for her recent performances on Broadway in

"Philip Goes Forth," "Waterloo Bridge," "Grounds for Divorce" in which she played with Ina Claire, "The Constant Wife," in which she played with Ethel Barrymore, and in Guild Players All Star review of "Way of the World," is welcomed by theatre enthusiasts who eagerly await her appearance in this first production of the Notorious Lady by John Entenza, in which she will play the lead.

Anna Duncan, favorite pupil of the six Duncan girls, adopted by Isadora Duncan, and who is famous for her dancing performance recently in the New York Stadium and in countless productions on Broadway, is a guest at the Oceanside for a short time. She will take part in a dance program which will be given together with Pagliacci on August 19, 20, and 21, by the Oceanside Theatre Company.

Mr. and Mrs. Charles Hedley are two more famous individuals who have arrived this week at the Oceanside. Both Mr. and Mrs. Hedley are from the American Opera Company, and Mr. Hedley will be remembered by patrons of the New York stage for his excellent performance as the lead in "Three Little Girls."

ROGER W. BABSON DENOUNCES "DESECRATION" OF STAGE FORT PARK

Roger W. Babson, a native of this city and a summer resident, keenly interested in everything pertaining to its interests and especially in the preservation of its historical places, recently visited the restored Stage Fort. As one of the guests on the ship entrance of the frigate Constitution into the harbor, he was deeply impressed as were others at the sight of the salute from the embrasures of this oldest fort in the Massachusetts Bay Colony, and after his visit sent the sponsor of the restoration a check for \$50 which will be used toward payment of a memorial tablet designed by Mrs. Harriet Hyatt Mayor of Seven Acres, Annisquam, to be placed at the entrance of the fort.

The evidences of vandalism on the park by the abuse of a three weeks' carnival show aroused his utmost indignation. The following letter from him is self-explanatory:

July 28, 1931.

Dear Mrs. Pringle—Have visited the fort. It is splendid. But please don't let it be desecrated again by cheap "shows" such as were there the past two weeks. Enclosed please find remittance.

Sincerely, Roger W. Babson.

FOLLY COVE

Miss Sally Vissner of Mt. Lakes, N. J., was recently a house guest at the "Roofree." Misses Jane and Catherine Allen from Allston were recent guests of Mrs. C. F. Carpenter.

EAST GLOUCESTER

The first half of the summer is gone. But ahead, a still fairer half extends, and guests are rapidly arriving to make use of all the opportunities for excitement, entertainment, and activity which are always offered by East Gloucester during the month of August. The number of new arrivals for August is greater than that which marked July.

At the Pilgrim recent arrivals include: Mrs. R. Langdon, Mrs. W. Vett, Beatrice M. Spracklin, Brighton; Anna MacIntosh, West Somerville; Mr. and Mrs. M. E. Stevens, Andover; Mr. and Mrs. C. E. Rasche, New York City; Felix B. Weinberg.

Recent arrivals at the Rockaway include: Dr. Harry M. Ostrander, H. F. Bradford, Alice Donnelly, Mrs. E. F. Donnelly, M. I. Garaghan, Elizabeth A. Donnelly, Mr. and Mrs. W. L. Morrill, Boston; Mildred Lowell, Cambridge; Mrs. Francis Graham, Wellesley Hills; Paul Menzel, Dorchester; Olivia Myers, Mr. and Mrs. W. P. Myers, E. Jones, Mr. and Mrs. N. J. Smith, G. P. Myers, Inez F. Davis, Amos P. Clarkson, E. F. Jones, Worcester; Mr. and Mrs. W. H. Shelby, Andover; Mr. and Mrs. N. Kinsman, Waban; Mrs. E. M. Chapman, Holyoke; Vera E. Chapman, Mr. and Mrs. Vincent R. Geraldine, Rochester; Mr. and Mrs. Walter S. Wood, Concord; Mr. and Mrs. William Philo Wood, Providence; Marjorie Felt, Wapping; Julia H. Recker, Grace M. Smith, Elma K. Gaul, Hartford; Helen R. Cooper, Bridgeton; Mr. and Mrs. W. W. McManus, Troy; Mr. and Mrs. John W. Goff, Katonak, N. Y.; Edward Jones, Florence B. Putnam, Mrs. Albert Cromwell, Paul Desirens, Mr. and Mrs. John Freeman, Mr. and Mrs. A. Stahl, Hera S. Gallagher, Jeane H. Champlin, Mrs. E. G. Eckerson, Mr. and Mrs. Creighton S. Andrews, New York City; Eugenie A. Young, Eleanor White, Dr. and Mrs. E. B. Smith, Brooklyn; Mrs. R. R. Benedict, James Helsingren, Earle Horten, Mrs. A. B. Jackson, E. M. and A. D. Wells, Miss Eidel, Mrs. E. R. Eidel, Mr. and Mrs. George C. Young, Philadelphia; Gertrude A. Pickens, Helen B. Pickens, West Philadelphia; Mrs. J. D. Target, Beatrice M. Target, John J. Target, Bywood; Mr. and Mrs. E. B. Lombard, Truro; Gertrude Morse, Oak Park; Mrs. A. L. Strout, Germantown; Mrs. M. A. Custis, R. H. Heiser, Washington; Genevieve Herbert, St. Louis; Edward H. Phillips, Ida Brushhausen, Thelma Guckenberger, Mr. and Mrs. Frederick Guckenberger, Cincinnati; Eva M. Oakes, Oberlin; Mrs. Grace Bathrick, Battle Creek; Francis S. Bawner, Mr. and Mrs. E. S. Bawner, Mrs. G. G. Davis, Hattie Gates, Woonsocket; C. N. Anderson, Detroit.

Recent arrivals at the Hawthorne Inn include: Elizabeth Putnam, Mary Barnes, Cambridge; Mrs. G. E. Cook, Elsie Winsor, Mrs. John B. Bird, Brookline; Kathleen Ahearn, Westville; Mr. and Mrs. S. Hardy Mitchell, Newton Center; John Stewart, Dorothy Stewart, Mrs. John H. Coes, Worcester; Mrs. Leroy L. Camerson, Hartford; Dr. Millard Knowlton, Hartford; Heaton R. Robertson, New Haven; Helen C. Cooper, Norwich; Mr. and Mrs. J. T. Mills, Mrs. Jane Mills, Scarsdale; E. K. Ryerson, Ethel Zabriskie, F. E. Weir, Anna M. Young, Mrs. W. R. Waugh,

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EASTERN POINT

ALL THE YOUNG FOLKS have been absent this week at the races at Marblehead, and the place has been quiet in consequence, not that it has ever been noisy. Next week they will return and sail in home waters until the end of the season.

Vice-President Charles H. Curtis and Mr. and Mrs. Gann arrived today from Washington for a stay until Wednesday at the home of Mrs. Jacob Leander Loose, "Sea Rocks," at Eastern Point. Monday Mrs. Loose will give a reception at which a number of the prominent North Shore colonists will be present. Tuesday there will be a dinner given in honor of the guests and Mrs. Loose has arranged for other entertainment during their stay. These will mainly include old friends of Mrs. Loose from that part of the Middle West.

Miss Priscilla and Master Joe Woods of Hamilton are the guests of their grandmother, Mrs. A. Wilder Pollard, at her Eastern Point summer home.

Alexander C. Tener is cruising along the Maine and New Brunswick coast in the yacht Tyrone with a party of college friends, and was last heard from at St. Andrews, N. B.

Mr. Thorpe Nesbit arrived today and joined Mrs. Nesbit who is a guest of Mrs. George Evans Tener.

Miss Cornelia Osborne of St. James, Long Island, N. Y., is also a guest of Mrs. Tener.

Mr. and Mrs. Dillworth Beggs of Haverford, Penn., are week-end guests at Mrs. Tener's.

Miss Emma Raymond of Cleveland is the guest of Mrs. S. A. Raymond at The Ramparts.

Miss Laura Brenant of Framingham is a guest at The Ramparts.

The Fakir's Ball, the annual midsummer grotesquerie of the Gloucester Society of Artists, this year seeks as an original motif Jules Verne's "Twenty Thousand Leagues Under the Sea." Old Neptune, mermaids and McGinty in his best suit of clothes will be among those present.

BASS ROCKS

WITH ITS CUSTOMARY RUSH of activity, the Bass Rocks Golf Club begins its second crowded summer month. August, admittedly the busiest month for the Cape, is particularly so at this popular place of recreation at Bass Rocks.

Mrs. C. Edmund Delbos, who is at her summer home on Paige street, held a delightful bridge and tea at the club on Thursday.

On Friday, a charming luncheon was given at the club by Mrs. Albert Stahl, wife of Commodore Stahl of Washington.

On Monday the usual Monday bridge held by the club attracted an unusually large number of players.

On Tuesday, Mrs. Van Ness of Baltimore, who is spending the season at the Moorland, held an unusually large bridge and tea at the club.

Mrs. H. D. Mason, who is from Syracuse and a summer guest at the Moorland, entertained a group of friends at a luncheon bridge at the club on Wednesday.

On Friday evening Mrs. Emil Schill held a delightful bridge at the club.

A charming luncheon was held on Tuesday by the club for the lady golfers.

Mrs. W. H. P. Fife of Park avenue, New York, and sons Pinkney and Churchill have taken the Fitzwilliam Sargent house at Bass Rocks for the rest of the season.

Mr. and Mrs. Edward S. Hyde of Overbrook, Philadelphia, are occupying their Bass Rocks cottage for the twenty-fifth season. Their grandson, Edward Hyde Cox, who is travelling in Europe with his tutor companion, will return in September to be their guest.

Recent arrivals at the Moorland include: Molly F. Leary, Caroline E. Leary, Mrs. John Corcoran, Boston; Mrs. James C. McConnell, Brookline; Mrs. Ralph P. Alden, Beatrice Alden, Springfield; Mrs. F. J. Kingsbury, Jr., New Haven; A. Louise Brainerd, Hartford; Effie Leoth Hopkins, Hartford; Miss Treplar, Brooklyn; Elizabeth J. McCormick, Miss M.

(Continued on page 11)

THE ROCKPORT SHORE

AUGUST IS HERE. With its arrival comes as always the largest influx of summer visitors to the Cape. Particularly is this felt in Rockport, as a glance at the hotel registers will obviously prove.

At Turk's Head Inn recent arrivals include: M. Clark, M. Cleverly, Alice T. Parsons, Gertrude E. Maloney, Boston; James Schener, Brookline; Mr. and Mrs. H. Von Erffa, Cambridge; Margaret V. Spear, Lowell; Mr. and Mrs. H. P. Wilson, Beverly; H. M. Pope, Old Greenwich; B. MacDonald, Brooklyn; Mrs. Charles J. Trilby, Albert C. Davis, Mrs. A. M. Moody, New Rochelle; George H. Bourquard, Mr. and Mrs. Edwin A. Harris, B. Pilkington, Capt. A. R. Pilkington, Achmed Abdullah, New York City; Miss G. Haber, East Orange; Ruth M. Thomas, Kew Gardens; Mr. and Mrs. H. Moffett, Washington; Miss Grace E. Beattie, Mary E. Joss, Detroit; Mr. and Mrs. George H. Wright, Chicago; Frederick D. Blanchard, St. Louis; Patricia Conroy, Montreal.

Mrs. Clifford Jones, whose stage name is Isabel Carson, is a guest at the Inn, and on Friday night rendered a group of selections in the lobby, accompanied by Mrs. Laura Childs.

Recent arrivals at Straitsmouth Inn include: M. L. Litchfield, H. L. Rodden, Mr. and Mrs. H. Roberts, Mr. and Mrs. F. E. Church, Boston; Rebekah Wood, Newton Highlands; Mrs. P. A. McKettuck, E. McKettuck, Fitchburg; E. L. Martin, Lowell; P. B. Evans, Wakefield; Arthur H. Emery, Dr. Edward S. Emery, Kate L. Adams, Brookline; Helen M. Farwell, Natick; Constance Lane, Winchester; Mr. and Mrs. Olaf Olsen, Milton; Margaret Eveleth, Concord; Mr. and Mrs. Philip S. Riggs, Cambridge; Mrs. Joseph Pynchon, Springfield; Mr. and Mrs. J. A. Bolz, Everett; Mr. and Mrs. B. W. Gordon, Hartford; Mr. and Mrs. Warren Agry, Rye; Mr. and Mrs. Ruell F. Shancker, Larchmont; Miss M. Shepherd, Nashua; Mr. and Mrs. George E. Platts, Keene; Ann Agry, Master Warren Agry, Rye, N. Y.; Mrs. C. W. Woodall, Frederick Woodall, Mrs. Frederick C. Rand, Schenectady; Mr. and Mrs. George V. Bates, Mamaroneck; Mrs. G. B. Bissell, Marion B. King, New York City; Mrs. J. C. Baxter; C. Davies, D. Davies, Washington; Louise Biart, Mrs. George C. Miller, Norwalk; Mrs. C. L. Woodyatt, M. E. Hope, Evanston; Sallie W. Barbour, Margaret M. Day, Mr. and Mrs. J. H. Davidson, Indianapolis; Dorothy V. Buck, Lincoln, Nebraska.

At the Manning House: Miss A. B. Chapman, Boston; C. F. Bustin, Watertown;



The House of
MANAHAN

**MAGNOLIA
BRANCH SHOP**

SUMMER FASHIONS

FEATURE

**Silk Play Frocks
Beach Togs
and
Swim Suits
Chiffon Afternoon
and
Evening Dresses
Coats
Hats**

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BOSTON**

Elizabeth M. Shine, Cambridge; Eva L. Graves, Easthampton; H. Parker Savage, Pittsfield; Mathew L. Weisloch, Lenox; Mr. and Mrs. W. B. Fiske, Cleveland.

At the Granite Shore Inn: Mrs. Baer and daughter, Boston; Mr. and Mrs. W. E. Gould, Mr. and Mrs. B. E. Hennigan, Anne M. Hennigan, Mr. and Mrs. Charles L. Haynes, Ira Haynes, Mary Haynes, Mrs. Niddrie, Richard Niddrie, Robert Niddrie, Timothy Haynes, Mrs. Anna C. Haynes, Francis Haynes, Claire Haynes, Betty Haynes, Paul Haynes, Worcester; Marie Epps, Contoocook; Marion M. Thornton, Danbury; Mr. and Mrs. William H. West, Dunmoor; Alfred Newark, Grassmere; Mr. and Mrs. P. P. Parker, New York City; Mr. and Mrs. W. H. Junkurt, Jr., Germantown; Mr. and Mrs. W. E. Kutte, Champaign.

Walter Belknap, who is a guest at the Edward, was host last Saturday evening to a dinner party which he gave to Mr. and Mrs. Clarence Turner of Louisville, Mrs. Anna L.

Shyston, Pittsfield; C. C. Harper, Syracuse, and Mrs. Catherine Melville, New York City. Mrs. Catherine Melville is the niece of Herman Melville, author of "Moby Dick."

Miss Louise Gray gave on Saturday night a dinner for a group of friends, among whom were: Mrs. Redding, Miss Doris Redding, and Mr. and Mrs. V. T. Redding of Brookline.

Recent arrivals at the Edward include: Mrs. A. C. Newcomb, Brookline; Dr. William T. Hopkins, Lynn; Mr. and Mrs. Alton T. Wheeler, Wellesley Hills; Mrs. Edward I. Sawyer, Framingham; Mr. and Mrs. Kenneth H. Campbell, Patchogue; Mrs. Albert Hein, Norwalk; Mr. and Mrs. George E. Hodge, Plainfield; Mr. and Mrs. Henry Cape, F. Mathews, Richard Coyne and guest, Alice and Agnes O'Connor, New York City; Mr. and Mrs. Franklyn H. Parnell, Philadelphia; Ethelyn B. Chase, E. Davis, Washington; Mr. and Mrs. P. L. Gault and son Frederick, Mr. and Mrs. Roy E. Roos, Chicago.

At Rockmere Manor the class of 1904 of Rockport High School recently held a reunion banquet at which there were about twenty present.

Recent arrivals at the Manor include: William F. Gray, Mrs. Gray, Philadelphia; F. J. Humphrey, Mrs. H. E. Potter, Pollyanna Potter, Lucille Potter, Fort Barrington.

At Glen Acre: Myrtie D. Davenport, Mrs. John L. Davenport, Medford; Mr. and Mrs. Herbert Hall, Plymouth, N. H.; Mr. and Mrs. R. W. Stone and children, Harrisburg; Jane and Josephine Norval, St. Paul.

BASS ROCKS

(Continued from page 10)

S. Geopper, Mr. and Mrs. Percy Hutchinson, New York City; Mr. and Mrs. C. C. Levis, Bronxville; Mr. and Mrs. Halsey Tichenor, Mrs. Cleveland Watrous, Miss Cicily Watrous, Montclair; Elizabeth M. Shriver, Elizabeth B. Shriver, Baltimore; Dr. and Mrs. B. M. Macdonald, Toronto; Mr. and Mrs. H. B. Welch, Jr., Milwaukee, and mother, Mrs. H. B. Welch from New York City; Mrs. Herbert Shaffer and son, Herbert, Jr., Cincinnati; Mrs. John Winslow, Cincinnati.

Bass Rocks Golf Club

Under the leadership of Mrs. Charles Wilson, a committee has been organized of the women members of the Bass Rocks Golf Club having for its purpose the enlargement and beautification of this place of recreation. The first event planned for the benefit fund, which is attracting much comment and enthusiasm, is the "Cape Ann Follies." About forty-five young people from Bass Rocks, Magnolia, Annisquam, and Rockport will take part in the entertainment which will be given at the Moorland Hotel Casino on Wednesday and Thursday, August 12 and 13. The program will consist of one-act skits, attractive choruses, and dance and specialty performances, and has been arranged by Marsh Irwin of New York City. Miss Emily Stewart will organize and rehearse the young performers.

Members of the committee include: Mrs. Charles Wilson, chairman; Mrs. John L. Newall, secretary; Mrs. F. H. Singleton, treasurer; Miss Emily McGuckin, special treasurer for "Follies;" Mrs. F. A. Brewer, Mrs. C. Braxton Dallam, Miss Kate Ellis, Mrs. William Elwell, Miss Amelia Jarvie, Miss Irene McKinney, Mrs. E. Tucker Sayward, Mrs. Arthur Safford, Mrs. James L. Stuart, Mrs. E. B. Sargent, Mrs. Max Talbot, Mrs. H. H. Walker, Mrs. Edward C. Wilson, Mrs. Samuel H. Pillsbury.

PIGEON COVE

Miss Leah Babson from Chelsea is at her summer home on Haven avenue for another season.

Mr. and Mrs. Arthur Wells Brigham and daughter Barbara of Cambridge are at the "Windyside" on Long Branch avenue for the summer. With them is Mrs. Margaret Sears King and son Jerry.

Mr. and Mrs. Allen Chamberlain are enjoying another season at Pigeon Hill. The Chamberlains live during the winter in Lexington where Mr. Chamberlain is a writer and journalist and Mrs. Chamberlain a painter.

Mrs. W. F. Clerk is at the "Monaltrie" again this season.

Mrs. Frank E. and Miss Rosmary Cutter from Concord are at their summer home on Linwood avenue for the summer months.

Mr. and Mrs. Lindley I. Dean are at the "New Oakdean" for another season.

Professor William Coan from Lexington, Virginia, is spending another season at the Cove. With him is his mother, Mrs. L. B. Detamore, also from Virginia.

Lloyd C. Douglas is at the Cove this season.

Mr. and Mrs. Stephen Emery with their children, Miss Elizabeth, Stephen A., and William T. Emery, from Brookline are spending another summer at their cottage on Gale avenue.

At the Taft cottage are Mr. and Mrs. William Gaylord from Worcester, for the summer.

At the "Whispering Pines" cottage are Mrs. Fred P. Heydrick, Mr. Christopher, and the Misses Josephine and Louise Heydrick from Franklin, Penn.

Mr. and Mrs. William Ingle from Baltimore are at their cottage on Andrews Point for the summer months. With them are their three daughters, the Misses Margaret Page, Julia Pechin, and Eliza Ingle.

Mr. and Mrs. Philip R. Hovey of Lowell are again at their summer home on Long Branch avenue.

Mr. and Mrs. Charles R. Lamb and daughter, Harriet Farley Lamb, are enjoying another season at the Cove. The Lambs are from Cambridge and have with them Mr. and Mrs. Edward F. Enright and Miss Frances Enright.

Mrs. Donald McFayden of St. Louis is enjoying another season at the Cove.

Mr. and Mrs. Charles J. McNulty of Charlestown are at their summer home on Phillips avenue for the season.

Miss Annie G. Merrill of Jamaica Plain is spending an enjoyable season at her Phillips avenue summer home.

Mr. and Mrs. Arthur C. Mosley of
(Continued on page 14)



MY LADY GOES SHOPPING

"Becalmed!" announced Chubby dramatically, as he and Jimmie, dripping with perspiration and covered with oil from head to foot, appeared on deck again after a thorough investigation of the engine.

The little group on the deck of the beautiful yacht burst into a series of questions.

"I guess he's right," said Jimmie, looking very forlorn. "I can't do a thing with the engine. I don't know what's the matter."

"Well, I'm glad it's early. Much as I like your yacht, Jimmie, I'd hate to spend the night out here," said Anne.

"We probably will, however," added Peggy, encouragingly. "I hope it doesn't rain."

"Cheerful," remarked Anne. "Anyhow, I'd rather be stranded on this than a lot of yachts I've seen if I had to be stranded."

"Right, again, Pollyanna," offered Chubby. "It's a rare craft all right, Jimmie, even if it is stationary. Who painted it?"

"At Phil Hastings' suggestion, we got some of that Devoe paint down at L. E. Andrews'," said Gay. "It's wonderful. I think the boat looks brand new, don't you?"

"—as idle as a painted ship upon a painted ocean," chanted Chubby absently, and dodged the pillow flung by Peggy.

The little group, adapting themselves to the situation, made themselves comfortable and prepared for an indefinite stay.

"Jimmie, those flannels are ruined," sighed Gay, "and you just bought them at Earle O. Phillips', yesterday, didn't you?"

"You certainly wouldn't recognize them for the shining example they were yesterday of that famous Smart Shop," admitted Jimmie, ruefully surveying the soiled expanse of trouser legs.

"Don't worry about that," said Chubby. "There are things of much more importance to be discussed. All you have to do is send them to the Cape Ann Laundry and Dry Cleansing tomorrow and forget them. They'll come back looking just like new."

"Happy thought!" said Gay. "Of course! They're the ones that did that wonderful job on Marcia's upholstered furniture."

"Speaking of Marcia, I suppose they're having a wonderful trip. Has any one heard from them?"

"I had a letter," said Anne, "on the cutest stationery I ever saw!"

"I know just what it was like!" in-

terrupted Peggy. "I suppose you thought she bought it at some remote place, but I happened to be with her."

"Little dog in the corner?" asked Anne.

"Yes, they call it Mutsy stationery, and up in the left hand corner it has a little dog designed by Morgan Dennis, that has fallen plump on his back with little stars and things around him, and it says right beneath, 'arrived safely.'"

"That's it," said Anne. "Wherever did she get it?"

"W. G. Brown's, of course," remarked Gay. "I saw some in there myself. They have the largest array of stationery you could imagine. All kinds, shapes and sizes. The boxes are so attractive—all kinds from the most elaborate to the simplest suitable for travelling and lovely linings in the envelopes. Speaking of Marcia and Phil, though, we saw them off you know. They looked lovely. Both Marcia and Bud had the most beautiful coats they bought at Manahan's for the trip."

"Oh," said Peggy, "from that beautiful display we looked at in Manahan's that day, Anne. What ones did they get, Gay? Remember that gorgeous parchment colored one with the cross fox collar, and the lovely more matronly model—that soft, soft, gray with the grey fox reverse collar?"

"No," said Gay, "Marcia's was a lovely rich tan tweed with beige fox, and Bud's was green tweed, the smartest shade and cut, and lovely for Bud, with a beautiful red fox collar. They were so smart. And warm, too, just right for the mountains."

"Why didn't Jack come today?" Jimmie wanted to know. "I was so busy painting that furniture from the Gloucester Coal and Lumber Co. for the porch that I didn't realize who was going until we got started."

KEEP COOL *with* CRYSTAL

CRYSTAL clear and cut crystal, crystal to bear the cooling thirst quenchers of summer, crystal in a new array of inviting shapes and sizes and prices—is gathered at Ovington's summer shop. Representatives are pictured. The engraved crystal pitcher holds 2 quarts and costs \$6. (The silver plated swizzler is \$3.) Highball glasses, \$11 a dozen. Cocktail glasses, \$10.

OVINGTON'S

LEXINGTON AVE., MAGNOLIA, MASS.
FIFTH AVE. at 39th STREET, NEW YORK



"He had to go to Gloucester. Had some business at the Gloucester National Bank, and the Cape Pond Ice Company, I think," furnished Peggy. "How is the furniture coming, Jimmie, don't you think it's cute?"

"Oh, smart! And thanks for the tip. I'm doing it with speed enamel that I bought at L. E. Andrews'. It looks perfect and will be dry when we get home."

"When we do," yawned Anne. "It's beginning to be warm. Is there anything in the way of refreshment on this boat?"

"Oh yes," cried Peggy, jumping to her feet. "I almost forgot. We brought food in case we wanted to spend a long time sailing around," she glared in the direction of the engine. "There's chicken and cold drinks, and—"

"We're off," shouted Chubby, making for the companionway.

"Nothing subtle about that lad," remarked Anne with a laugh, as she started after him.

In a little while they were all fast forgetting the discomfort of their situation in their ravenous enjoyment of the delicious lunch. Even hot toast and coffee was made possible by the recent installation by the Gloucester Electric Company of an electricity generator, providing for all the convenient electrical appliances.

"The coffee is from the First National, and so is the enormous case of

bottled drinks. Right?" asked Peggy.

"Right," agreed Gay. "I never trade anywhere else." Then, "Jimmie," she added, "of course you're sure there's nothing more you can do for that engine?"

Jimmie was positive, but feeling refreshed after the excellent lunch, he and Chubby departed for the engine again, with hopes of some unforeseen miracle happening.

Noon-day arrived with no sign of a boat, no results from the stubborn engine, and suddenly the warm summer sky was dark with threatening clouds.

The fresh breeze took on an ominous sound and the rain began in a whirl around them. Jimmie, who always found a laugh in everything, looked unnaturally white and serious as he shouted for them all to go below. In dripping white flannels and soaked shirts, he and Chubby watched on deck for any possible appearance of a boat, and finally, tired, cold, and frightened, they heard the whir of a speed boat. Shouts and signals eventually brought it to the side of the dizzily rocking helpless craft.

"It's Jack!" cried Chubby, and sure enough, for the second time that summer, Jack was the rescuer.

With the coming of the storm and the failure of the Clan to return, Jack had started out to find them, fearing for their safety.

At home again, they were all gathered in Peggy's living room.

"It seems just like a dream, now," sighed Gay, stretching luxuriously. "In this comfortable room, with the storm outside and all. But what a dream!" she shuddered.

Jimmie said nothing. He was still white.

Jack laughed. "Well, let's change the subject," he said. "Peggy, when did this tremendous change come over your living room? I haven't been around, and it's completely transformed."

"Oh, do you like it?" Peggy was happy and proud of her new acquisitions. "I had it redecorated, and then I had to get a lot of new furniture to go with the marvelous job. The North Shore Furniture Company is responsible for those two reed and fibre Heywood-Wakefield chairs. They're having the most stupendous August sale. Then I'm going to have my porch enlarged. I ordered the materials from L. B. Nauss yesterday, and I notice that Swinson Brothers have been here putting in some evergreens in my garden. I didn't even have to stay around while they worked. Tomorrow morning they're coming again to put in some perennials for the fall. I'm so proud of the place now. You were sweet, Jack, to bring up the subject."

(Continued on page 20)



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PIGEON COVE

(Continued from page 11)

Westfield are again at their summer home, "The Lantern Shop," for the summer months. With them is James Mather Mosley of New York City.

Mr. and Mrs. Arthur Williams Neill are again at the "Keewaydin" for the summer. The Neills are from Chestnut Hill. With them is Miss Mary Brewer Nash.

Mr. and Mrs. Clarence W. Nelson from Lowell are again at the Cove this season. With them at "Linwood Cottage" is Miss Mildred Nelson.

Mr. and Mrs. Dudley L. Page, at the Page cottage, are enjoying another summer.

Mr. and Mrs. Warren M. Persons from New York City are at their Phillips avenue summer home for the season. With them is Miss Margaret J. Persons.

Mrs. Arthur Howe Pingree has returned to the Cove again this summer and is staying at her cottage on Phillips avenue.

Mr. and Mrs. George Roewer are at the "Sunset" bungalow again this summer. The Roewers are from Cambridge. With them are their children, George Erich, Louis Prang, and Horace Whitman.

Miss Katherine Churchill Smith from Jamaica Plain has returned to her summer home on Phillips avenue for another season.

Rev. and Mrs. H. Robert Smith from Malden are at the Cove this summer.

Mr. and Mrs. Edwin W. Southworth and son Edwin, Jr., from Boston, are spending an enjoyable season at the Cove.

Mr. and Mrs. E. F. Stenman of Cambridge are at the Paper House again this season.

Dr. and Mrs. C. F. Stube of East Orange, N. J., and their son, Edwin Brownell, are at their Phillips avenue summer home, "Meadowcliffe," for another summer.

Mr. and Mrs. Oliver E. Williams from Boston are enjoying the summer months at the "Witch House" at the Cove again this summer. With them is Thomas Williams.

Judson B. Witherby of New York City is enjoying another season at his summer residence, "Cedar Lodge," on Linwood and Vine avenues.

WOLF HILL—FERRY HILL

Mr. and Mrs. Addison G. Brooks and family of Gloucester are spending the summer at Wolf Hill.

Mr. and Mrs. Roy F. Bergengren of Wenham are summering at Ferry Hill.

Joseph K. Skillings and family of Melrose are numbered among the cottagers at Wolf Hill this season.

Frank B. Sloane and family are occupying a cottage at Wolf Hill again this season.

Mr. and Mrs. Lester R. Crowe and daughter of Gloucester are summering at their cottage, the Ingleside, in this section.

Frank A. Marston and family of Quincy have taken a cottage at Wolf Hill for the summer months.

Mrs. Fred L. Davis, with Miss Agnes Davis of Gloucester, have returned to their summer home at Windy Top in the Wolf Hill district for another season.

Arthur W. Moore and family are

summer residents of Wolf Hill again this season.

Arthur H. Handy and family of Brookline are spending the summer months in the Wolf Hill section.

Mr. and Mrs. William B. Hammond have returned to their Wolf Hill home for the current season.

Dr. and Mrs. Walter M. Friend of Brooklyn are spending the summer in their cottage at Wolf Hill.

Mr. and Mrs. Frank Shute and daughter Barbara have returned to their cottage at Wolf Hill for another season.

Mr. and Mrs. MacCauley from Winchester are at the Calpin cottage this season.

Mr. and Mrs. Charles T. Heberle and son, Charles, Jr., are at Cove Acre, Wolf Hill, for the season.

Archer D. Friend and family of Brookline are spending the summer at Wolf Hill.

Mr. and Mrs. Carlton Phillips of Gloucester are again at Wolf Hill for the season.

Mr. and Mrs. Donald Phillips and children Jean and Nathan are at their cottage at Wolf Hill again this season.

Mr. and Mrs. Frank M. Shurtleff of Boston are again summering at Wolf Hill.

Mr. and Mrs. William A. Proctor of Gloucester are at Wolf Hill again this season.

Walter L. Rowe and daughter Amanda are again at Wolf Hill for the season.

Mr. and Mrs. Lillian R. Whittemore of Cambridge have returned again this season to Wolf Hill.

Mr. and Mrs. James S. Smith of Gloucester are again among the season's cottagers in this section.

Alfred H. Burlen and family of Malden are numbered among the season's residents at Wolf Hill.

Mrs. Martha A. Crowe of Gloucester is spending another season at her cottage in Ferry Hill.

Mrs. Frank M. Dunn is spending another season at Wolf Hill.

Dr. and Mrs. Ralph E. Cunningham of Gloucester are at the Fisher cottage at Wolf Hill.

Mrs. George Merritt with her mother, Mrs. William Parsons, and niece, Pauline Lloyd from Bogota, N. J., is at the Richard Fisher cottage this season.

Mr. and Mrs. Roswell H. Houghton and daughter, Jeanette, from Newton are back at their cottage at Ferry Hill for the season.

Mr. and Mrs. William E. Kerr and daughters, Margaret Ann and Clarissa, of Gloucester, are at the Steele cottage at Wolf Hill for the season.

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MRS. EVANS R. DICK, JR., Managing Director

Mrs. L. W. Miller of Cleveland is again spending the season at Wolf Hill.

Mr. and Mrs. James S. Smith and son, James S., Jr., of Gloucester are at their cottage at Wolf Hill for another summer.

Mr. and Mrs. Albert E. Sutcliffe from Somerville are among the cottagers at Wolf Hill again this season. With them is Lawrence Sutcliffe.

Mr. and Mrs. Seymour A. Walen of East Gloucester are at their cottage at Wolf Hill again this summer.

EAST GLOUCESTER

(Continued from page 9)

New York City; Mr. and Mrs. C. Villa, Bar-bizon Plaza, New York; Mrs. George W. Hewitt, Annie H. Pugh, Burlington, N. J.; Mrs. George W. Honsell, Haverford; Mrs. H. Harriss, Newburg; Mary E. B. Williams, Pittsburg; Mrs. John B. Hamill, Mary E. Hamill, John Hamill, Jr., Mrs. W. B. Saunders, Mrs. Henry O. Hastings, Philadelphia; Mrs. R. G. Curry, Beulah Armstrong, Erma L. Stokes, Ethel M. Miller, Baltimore; Mrs. J. N. Cobb, Mrs. Charles E. Claggett, Louisville; Mr. and Mrs. Haile, St. Louis; Mrs. and Miss Smithers, Montreal; Mrs. R. E. Kimball, E. J. Graham, Cleveland; Sally B. Miles, Mrs. L. D. Kennard, New Orleans.

Sunday night "Oberammergau" will be given in colored moving pictures at the casino.

Under the auspices of Alice Fisher Harcourt of New York City, there will be a subscription concert in the casino on Saturday night.

Mr. William Fosdick is holding open house in his Reed Studios to which all desiring to view his paintings are cordially invited.

At the Rudder Tea-room, Kathleen Kline was recently hostess to a group of eighteen of her friends at a supper party. The decorations were very charmingly carried out in a unique desert idea. The favors were tiny imitation cactus plants. Mrs. Kline is a guest at the inn.

At the Delphine recent arrivals include: Mrs. George Clements Newell, Boston; Mr. and Mrs. Malcom W. Jackson, Brookline; Mr. and Mrs. Bodine Wallace, Louise B. Wallace, Emily D. Wallace, Chestnut Hill; Mr. and Mrs. H. G. Webster, Springfield; Mrs. Charles D. Kerr, Augusta; Mrs. R. Rosenberg, Mrs. F. W. Iredell, Frank W. Iredell, New York City; C. Penelope Collins, Brooklyn; Dr. James S. Williamson, Hartsdale; Mrs. Charles S. Dorrells, and son, Weston, Southbridge; Mr. and Mrs. Henry Cory, Morristown; Mrs. Emily Longenheim, Mr. and Mrs. Wilson Young, Jr., Mr. and Mrs. H. W. Tutweiler, Philadelphia; Professor and Mrs. Fournon, Indianapolis.

Merrill Hall guests are: Mrs. E. Jenkins, F. S. Jenkins, B. E. Jenkins, Lewis L. Jenkins, Lloyd S. Jenkins, Worcester; Mrs. William L. Campbell, Munson Campbell, Stamford; Harriette Root, Greenwich; Juanita Donahoe, Ruth B. Corwin, Maybell B. Starr, Joan C.

(Continued on page 18)

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J. RAYMOND WINS JUNIORS

EASTERN POINT, July 29—Jock Raymond with his Old Ironsides, won the second race in the Eastern Point Yacht Club's junior championship series for captains and crews under 17, in the Cape Cod Knockabout class. The youthful skipper brought Old Ironsides to the fore right from the start, and after sailing the harbor course in light southwest wind, had a lead of almost six minutes on Torrence Baker's Swan.

The summary:

CAPE COD KNOCKABOUT CLASS

Junior Championship Series

Old Ironsides, Jock Raymond	1 29 09
Swan, Torrence Baker	1 35 04
Guerriere, Pauline Raymond	1 36 26
Maryland, Frederick Boyce	1 37 00
Fontana, Millicent Raymond	1 38 11
Arethusa, Leonard Ellis	1 43 47
Bemo, Charles Bratenahl	1 44 17
Sylph, Cunningham Bros.	1 44 33
Skippy, Nancy Tucker	1 45 33

EASTERN POINT CRAFT RACE TO MARBLEHEAD

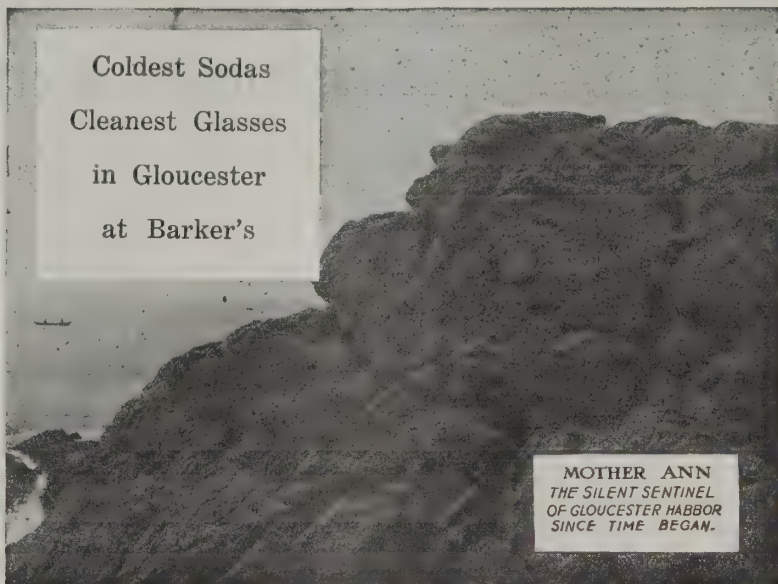
GLOUCESTER, August 1 — The Eastern Point Sonders, Triangles and Cape Cod Knockabouts had a race from Gloucester to Marblehead this morning on their way to the week's racing there. A moderate northerly breeze gave them a leading wind up the shore in smooth water. Tid IV in the Sonders, Injun in the Triangles, and Touareg in the Cape Codders, had a walk-away in their respective classes. The summary:

SONDERS

Tid IV, Mrs. Groverman Ellis	1 40 32
Skeezix, Mrs. Frances Carter	1 59 03
Lady II, Wm. V. MacDonald	2 00 00
Tid III, Mrs. Carleton Swift	2 00 50
Buccaneer, E. M. Williams	2 18 10
Demon, Isaac Patch, Jr.	time not taken
Tern, Jacob D. Cox, Jr.	did not finish

TRIANGLES

Injun, Hastings Gamage	1 54 13
Bluebill, Horace Bent	2 05 07
Dart, Paul Comins	2 06 00
Cursor, Wm G. Brown, 3d	2 06 10
Kitmer II, M. L. Talbot	2 06 22
Quail, Epes W. Merchant	2 06 50
Black Bess, Henry Sleeper	2 07 05
Sprite, Margaret Farrell	2 07 50
Idol, Francis Gleason	2 10 00
Scalene, Henry E. Worcester, Jr.	2 15 10



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CAPE COD KNOCKABOUTS

Touareg, Lawrence Brown	2 07 40
Maryland, Kate Boyce	2 09 10
Fontana, Millicent Raymond	2 09 35
Old Ironsides, Jock Raymond	2 11 55
Bemo, Alexander Bratenahl	2 11 57
Arethusa, Leonard Ellis	2 13 27
Swan, Torrence Baker	2 16 00
Guerriere, Pauline Raymond	2 19 30
Sylph, Sylvester Cunningham	2 20 20

MARBLEHEAD, August 1—Eastern Point, Annisquam and Sandy Bay were represented in the week's racing at Marblehead which began today. A fair northwesterly breeze prevailed. The summary:

TRIANGLE CLASS, 6¼ MILES

(Annisquam, Eastern Point and Marblehead.)

Periwinkle, F. P. Copeland, M.	1 46 50
Bluebill, Horace Bent, A.	1 50 00
Tamala, Edith P. Graves, M.	1 52 11
Ann, S. Ralph Cross, M.	1 52 16
Teaser IV, R. R. Smith, A.	1 52 17
Vagus, W. T. Haley, M.	1 53 29
Pronto, E. A. Onthank, M.	1 53 40
Kitmer II, M. L. Talbot, E. P.	1 53 42
Dart, A. K. Comins, E. P.	2 53 50
Injun, W. T. Gamage, E. P.	2 54 40
Alito, H. W. Brown, M.	2 54 43
Black Bess, J. H. Sleeper, E. P.	2 56 10
Scalene, H. E. Worcester, A.	2 56 45
Marianette, R. S. Bushnell, M.	2 57 37
Quail, E. W. Merchant, E. P.	2 58 40
Sprite, Margaret Farrell, E. P.	2 59 10
Cursor, W. G. Brown, E. P.	2 59 31
Goblin, H. P. Caveth, A.	2 59 51

FISH CATBOATS, 4¼ MILES

(Annisquam and Nahant)

Serpent, Susan J. Binney, N.	1 12 34
Flying Fish, Albert Hale, A.	1 12 38
Goldfish, J. Bloombergh, A.	1 12 54
Mac, Hobbs Sisters, N.	1 13 33
Frog, Robert Binney, N.	1 13 35
Swordfish, Helen Macomber, A.	1 16 01
Dab, D. Dennison, A.	1 16 29
Malola, M. Braley, A.	1 17 50
No. 27	1 18 22
Perch, Harry Griffith, A.	1 19 12
Shark, C. Hamilton, A.	1 21 07
Polliwog II, J. S. Mecham, A.	1 21 40
Blue Herring, Billings and Fallon, N.	1 24 58
Catnip, Priscilla Hall, N.	1 25 57
Aloha, Hope Blanchard, N.	1 30 45

ANNISQUAM CATBOATS, 4¼ MILES

Kittiwake, J. W. White	1 18 15
Caterpillar II, B. A. Smith	1 20 07
Scat, Frances Jeffrey	1 28 57
Puss-in-Boots, W. Bangs	1 30 17
Ketchup, J. V. Friedman	1 30 19

CAPE COD KNOCKABOUTS, 4¼ MILES

Widgeon III, H. Johnson, Jr.	1 12 04
Old Ironsides, J. S. Raymond, Jr.	1 12 43
Maryland, Meredith Boyce	1 14 37
Bemo, Bratenahl Bros.	1 15 15
Guerriere, Pauline Raymond	1 17 01
Swan, Torrence Baker	1 22 37
Fontana, Emma Raymond	1 24 32
Sylph, G. Cunningham	1 25 24
Arethusa, Leonard and Gordon Ellis	1 25 28
Skippy, Nancy Tucker	1 25 48

CLASS K, SONDERS, 6¼ MILES

Tern, J. D. Cox	1 40 38
Skeezix, Mrs. F. M. Carter	1 41 11
Buccaneer, E. M. Williams	1 43 05
Tid IV, Mrs. Groverman Ellis	1 43 30
Hevella, J. S. Raymond	1 43 31
Lady II, W. V. MacDonald	1 43 35
Tid II, Mrs. Carlton Swift	1 43 37

SANDY BAY 15-FOOTERS, 9¼ MILES

Maidie, Gifford Beal	2 48 35
Myrtice A., L. I. Dean	3 03 52
Bobeno, B. C. Story	3 04 20
Mamie, John Cianciola	3 05 12

ANNISQUAM BIRDS, 4¼ MILES

Flamingo, Paul Woodbury	1 25 47
Oloof, Evelyn Woodbury	1 26 24
Avis, Norman Olson	1 29 12
Canvasback, D. Muzzy	1 35 12

STAR CLASS, 9¼ MILES

(Nahant and Sandy Bay)

Meteor, Warren Motley, N.	2 27 13
No. 630	2 28 46
Eclipse, Guy Hall, S. B.	2 33 53
Slipper, Perry & Hall, N.	2 34 25
Northern Light, Louis Curtis, Jr., N.	2 38 43
Blue Streak, Laurence Curtis, 2d, N.	2 40 43
Caprice, Nelson Whitney, N.	2 42 57

MARBLEHEAD, August 3—Second race results Eastern Yacht Club. Light southwest breeze.

The summary:

TRIANGLE CLASS, 5 MILES
(Annisquam, Eastern Point and Marblehead)

Black Bess, J. H. Sleeper, E. P.	1 29 43
Teaser IV, R. R. Smith, A.	1 32 31
Periwinkle, F. P. Copeland, M.	1 32 33
Sealene, H. E. Worcester, A.	1 32 47
Alito, H. W. Brown, M.	1 35 06
Kitmer II, M. L. Talbot, E. P.	1 35 14
Injun, W. T. Gamage, E. P.	1 36 19
Idol, C. B. Gleason, A.	1 37 30
Pronto, E. A. Onthank, M.	1 37 36
Dart, A. K. Comins, E. P.	1 39 20
Cursor, W. G. Brown, E. P.	1 40 10
Bluebill, Horace Bent, A.	1 40 16
Ann, S. Ralph Cross, M.	1 41 37
Tantala, Edith P. Graves, M.	1 42 14
Quail, E. W. Merchant, E. P.	1 44 11
Vagus, W. T. Haley, M.	1 44 19
Sprite, Margaret Farrell, E. P.	1 53 44

FISH CATBOATS, 4 1/4 MILES

Flying Fish, Albert Hale, A.	1 24 53
Goldfish, J. Bloombergh, A.	1 25 05
Mac, Hobbs Sisters, N.	1 27 05
Sea Horse, C. Mechan, A.	1 27 11
No. 32	1 27 52
Serpent, Susan J. Binney, N.	1 28 06
Frog, Robert Binney, N.	1 28 37
Malolo, Rue E. French, A.	1 28 39
Perch, Harry Griffin, A.	1 29 07
Polliwog, J. S. Mechem, A.	1 29 41
Dab, D. Dennison, A.	1 31 47
Aloha, Hope Blanchard, N.	1 39 06

ANNISQUAM CATBOATS, 4 1/4 MILES

Caterpillar II, B. A. Smith	1 23 57
Kittiwake, J. W. White	1 25 10
Puss-in-Boots, W. Bangs	1 30 10
Katchup, J. V. Friedman	1 36 25

CAPE COD KNOCKABOUTS, 4 1/4 MILES

Maryland, Meredith Boyce	1 20 37
Old Ironsides, J. S. Raymond, Jr.	1 22 47
Arethusa, Ellis Brothers	1 24 05
Bemo, Bratenahl Brothers	1 27 35
Guerriere, Pauline Raymond	1 27 45
Sylph, G. Cunningham	1 28 24
Fontana, Emma Raymond	1 30 16
Swan, Torrance Baker	1 30 25
Skippy, Nancy Tucker	1 32 12

CLASS K. SONDERS, 5 MILES

Tern, J. D. Cox, Jr.	1 26 29
Skeezix, Mrs. F. M. Carter	1 28 30
Hevella, J. S. Raymond	1 33 38
Tid III, Mrs. Carlton Swift	1 33 53
Buccaneer, E. M. Williams	1 33 59
Tid IV, Mrs. Groverman Ellis	1 35 33
Lady II, W. V. Macdonald	1 38 42

CLASS R, 20-RATING, 8 MILES

Tabasco V, H. H. Wignin	2 02 04
Bonnie Prince, J. L. Stuart, Jr.	2 12 19
Gefion, F. J. Leviser	2 14 09
Taja, Charles Liffler, Jr.	2 17 13

STAR CLASS, 8 1/2 MILES

Slipper, Perry and Hall, N.	2 08 50
Meteor, Warren Motley, N.	2 09 41
San Souci, Homer Clark, S. B.	2 10 24
Caprice, Nelson Whitney, N.	2 13 25
Tip, Abigail Bishop, N.	2 21 50

ANNISQUAM BIRDS, 5 1/2 MILES

Oloof, Evelyn Woodbury	1 30 10
Avis, Norman Olson	1 32 02
Canvasback, D. Muzzy	1 35 04

MARBLEHEAD, August 4 — Concluding race of Eastern Yacht Club. Wind very light northwest.

TRIANGLE CLASS, 6 1/4 MILES
(Annisquam, Eastern Point and Marblehead)

Sealene, H. E. Worcester, A.	1 45 39
Injun, W. T. Gamage, A.	1 57 27
Idol, C. B. Gleason, A.	1 58 58
Bluebill, Horace Bent, A.	1 59 22
Ssprite, Margaret Farrell, E. P.	2 00 00
Kitmer II, M. L. Talbot, E. P.	2 01 06
Periwinkle, F. K. Copeland, M.	2 01 22
Vagus, W. T. Haley, M.	2 01 23
Black Bess, J. H. Sleeper, E. P.	2 02 29
Tantala, E. P. Graves, M.	2 03 28
Pronto, E. A. Onthank, M.	2 04 13
Cursor, W. G. Brown, E. P.	2 05 43
Alito, H. W. Brown, M.	2 05 47
Dart, A. K. Comins, E. P.	2 07 95
Ann, S. Ralph Cross, M.	2 07 23
Quail, E. W. Merchant, E. P.	Disqualified

STAR CLASS, 8 1/2 MILES

Meteor, Warren Motley, N.	2 41 53
Aurica, J. O. Bangs, N.	2 42 03
Northern Light, L. Curtis, Jr., N.	3 09 44
Blue Streak, L. Curtis, 2d, N.	3 10 41
San Souci, Homer Clark, S. B.	3 11 47
Slipper, Parry and Hall, N.	3 13 34
Caprice, Nelson Whitney, N.	3 14 08
Ibex, Max Kuehne, S. B.	3 24 55
Tip, Abigail Bishop, N.	3 27 32

CLASS O, 15-FOOTERS, 4 1/2 MILES

Comet, Ernestine and Edwin Hills	1 24 33
Rikki-Tikki, T. M. Prudden	1 29 36
Tern, Flora and Betty Mitchell	1 38 45
Ful' o' Pep, G. E. Michaud	1 40 42
Hull Pirate, Olsen and Douglas	1 46 52
Little Urchin, Tufts and Perry	1 48 22
Barb, W. H. Sturgis, Jr.	1 48 38
Pol Pol, R. W. Partridge	1 48 47

ANNISQUAM BIRDS, 4 1/2 MILES

Oloof, Evelyn Woodbury	1 29 20
Flamingo, Paul Woodbury	1 33 47

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Avis, Norman Olson	1 37 30
Canvasback, D. Muzzy	1 53 07

CLASS R, RATING, 6 1/4 MILES

Tabasco V, H. H. Wignin	1 34 11
Taja, Charles Liffler, Jr.	1 34 35
Gefion, F. J. Leviser	1 35 18
Bonnie Prince, J. L. Stuart, Jr.	1 41 12

FISH CATBOATS, 2 1/4 MILES

(Annisquam and Nahant)	
Goldfish, J. Bloombergh, A.	0 39 15
Frog, Robert Binney, N.	0 39 22
Dab, David Dennison, A.	0 40 04
Perch, H. Griffin, A.	0 40 30
Mac, Hobb Sisters, N.	0 41 43
Seahorse, Robert Mechem, A.	0 42 06
Serpent, Susan J. Binney, N.	0 42 15
Polliwog II, J. S. Mechem, A.	0 43 00
Blackfish, R. Philbrick, A.	0 43 30
Flying Fish, A. G. Hall, A.	0 43 34
Blue Herring, Billings & Fallon, N.	0 46 38

Malolo, Mary Bradley, A.	0 46 38
Navarra, Lydon Crawford, A.	0 52 31
Minnow, Edwin P. Crosby	0 55 00

ANNISQUAM CATBOATS, 2 1/4 MILES

Caterpillar II, B. A. Smith	0 39 04
Kittiwake, J. W. White	0 42 23
Katchup, J. V. Friedman	0 49 25
Puss-in-Boots, W. Bangs	0 49 39
Scat, Frances Jeffrey	0 55 20

CAPE COD KNOCKABOUTS, 2 1/4 MILES

Old Ironsides, J. S. Raymond, Jr.	0 35 56
Touareg, L. A. Brown, Jr.	0 36 35
Arethusa, Ellis Brothers	0 38 06
Maryland, Meredith Boyce	0 38 52
Guerriere, Pauline Raymond	0 44 25
Skippy, Nancy Tucker	0 46 38
Bemo, Bratenahl Brothers	0 47 02
Fontana, Emma Raymond	0 47 40
Sylph, G. Cunningham	0 50 38
Swan, Torrance Baker	0 51 25

This race completes the Eastern's share of Marblehead Race Week and the trophy winners are as follows:

Eight-Meter Class—Robert A. Leeson's Amethyst. Seawanahaka Schooners—Edward J. Poor's Marian. Class X, 30 Sq. Meters—Jesse P. Morton's Bacchant. Class T—Alden V. Haskell's Sinbad. Brutal Beasts, Second Division—Virginia Morss's Zebra. Fourth Division—Ann Coulson's Fun. Class R—Harry H. Wignin's Tabasco V. Class I—Leslie Rawdwin's Nipper. Class K—J. D. Cox, Jr.'s Tern. Handicap Class—Coburn Smith's Cockatoo. Star Class—Warren Motley's Meteor. Class O—Ernestine and Edwin Hills' Comet. Annisquam Birds—Evelyn Woodbury's Oloof. Manchester 15-Footers—Beatrice A. Patton's Dunt Esk. Annisquam Cats—Benjamin A. Smith's Caterpillar II.

TENNIS TOURNAMENT AT
BEACH CLUB UNDER WAY

MAGNOLIA, August 3—The Beach Club tennis tournament started today with singles matches. The match in which Bunny Jones met John Erhard was closely contested, Jones winning, 6—2, 2—6, 6—2. The summary:

JUNIOR GIRLS' SINGLES

First Round—M. Tippit defeated D. Potter, 6—2, 6—0; R. Smithwick defeated M. Gerary, 6—3, 6—1; V. Shields defeated O. Ames by default; L. Stevens defeated L. Dick, 8—6, 6—1; C. Warren defeated E. Smithwick, 8—6, 6—2; P. Morrill defeated C. O'Connell, 6—0, 6—0.

JUNIOR BOYS' SINGLES

First Round—A. Burnham defeated C. Burnett, 6—2, 6—2; J. Zinsser defeated A. Bartlett by default; R. Potter defeated W. Winslow, 6—2, 4—6, 7—5; P. Richardson defeated B. Bradlee, 6—4, 2—6, 6—3; Mac Bundy defeated A. Shields, 6—0, 6—0.

SENIOR GIRLS' SINGLES

First Round—A. Howard defeated M. Palmer, 6—0, 6—1; S. Bartlett defeated M. Esson, 6—1, 6—1; P. Phelan defeated S. Rushmore, 6—2, 2—6, 6—2; B. Stevens defeated A. Burnett, 6—0, 6—1; L. Collins defeated H. Boyd, 6—2, 6—1; A. Burnett defeated F. Whedon, 6—2, 6—1; A. Richardson defeated L. Warren, 6—3, 6—4; A. Ellsworth defeated A. Howard, 8—6, 7—5.

Second Round—S. Bartlett defeated V. Phelan, 6—4, 6—0.

SENIOR BOYS' SINGLES

First Round—R. Sargent defeated H. Thompson, 6—4, 6—1; P. Covell defeated H. Thorndike, 8—6, 6—0; W. Brewer defeated B. Blossom, 6—4, 6—2; H. Rowbotham defeated W. Dow by default; R. W. Knowles defeated P. Emerson, 6—2, 6—0; J. Hurst defeated P. Erhard, 6—4, 6—2; L. Jones defeated J. Erhard, 6—3, 2—6, 6—3; A. Sheldon defeated E. White by default; S. Culbertson defeated T. Sampson, 6—0, 6—1.

Second Round—R. Sargent defeated E. Groetsinger, 6—0, 6—2.

EAST GLOUCESTER

(Continued from page 15)

Starr, New York City; Mr. and Mrs. W. H. Weigh, Mt. Vernon; Mrs. J. M. Burns, Jessie E. Fuller, Pittsfield; Grace B. Corwin, Mathilde Low, Newark; Mrs. Schuyler Quackenbush, Ethel Quackenbush, M. Quackenbush, Englewood; Angels De B. Didier, Claudia B. Didier, Baltimore; Harriet C. Parks, Louison, Md.; Mr. and Mrs. W. H. Dalaney, Louisville; H. Hilliard, Mr. and Mrs. W. Winter and son, Montreal; Reverend Henry W. McGuire, Helena M. McGuire, Chicago; Helen Spencer, San Diego.

At Cove Villa recent arrivals include: John E. Leide, Cambridge; Mrs. R. S. Wyner and son, Robert, Mrs. Clifford Smith, Brookline; Marcia Hain, Reading; Mr. and Mrs. Milton W. Holmes, Rochester; Mrs. Robert Harrison, New York; Louise E. Larson, Helen M. O'Shaughnessey, Mrs. John H. O'Shaughnessey, Scarsdale; Anna Bier, Kitt Townsend, Mrs. Bier, John Engleken, Greenville; Mr. and Mrs. Sydney H. Weiler, Elknor Park, Pa.; Berenice Blodgett, Minneapolis.

OSCAR ANDERSON, ARTIST

His studio is entirely in keeping with his beautiful adjacent home. Perched high on the top of Banner Hill, surrounded by hollyhocks, spacious neatly trimmed lawns, attractive flagstone paths, and overlooking Gloucester harbor and its eternally passing ships, both house and studio are appropriate environment indeed for the great New England painter.

Oscar Anderson has often been called a landscape painter, and the correctness of the term depends upon the interpretation of the word. The collection of paintings done by Oscar Anderson cover every phase, every angle, every aspect of sea and land. The quality, quantity, and above all, the variety of his works are breathtaking.

The uncle and brother of Mr. Anderson were decorators and painters in Hartford, when the seventeen-year-old Swedish boy who could say no more than "yes" and "no" in English, landed in New York City. He proceeded directly to Hartford where he worked for these relatives as a painter and decorator himself. But the sensitive mind of the Swedish lad, pregnant with boyhood impressions of the fields, woods, birds, and sea which had made up his atmosphere on the island of Gothland, craved more than the mechanical outlet offered by this vocation. Under the supervision of Charles Noel Flagg in the art classes of the Connecticut League of Art Students, he began to feel the first stirrings of creative impulse, the hunger for self expression on canvas, and the hopes of satisfaction.

In 1905, a group of young enthusiastic artists arrived in Gloucester. There were six or eight of them and Oscar Anderson shook his head and chuckled

reminiscently as he mentioned the fun and work they enjoyed together. They lived before the pier was built at what is now the Fort and made great friends with all the fishermen round about, incidentally absorbing an invaluable amount of knowledge of the sea, its habits, and the life of those who lived upon it. The atmosphere of the sea became unconsciously a part of themselves. "The harbor was much more picturesque in those days," regretted Mr. Anderson. "No steam, nothing to sail by except the wind. I've seen the harbor filled with ships waiting and trying all day to sail out."

The boy became a man and the point was reached where everything else must be given up for his art. In 1907, he departed for Sweden to see his family, returning in the spring and moving to Gloucester. The first year he spent alone in a studio consisting of forty feet in one of the lofts where the Breckenridge School is now at Rocky Neck. Walter Dean was the only other artist living there. Today there are over one hundred and twenty-five. The second year Mr. Anderson was joined by Mrs. Anderson and their little girl. For twenty years Oscar Anderson studied, learned, and painted Gloucester harbor. The winter of 1907 and '08 was continuously severe with the harbor frozen solid for three weeks, and every day throughout the winter, Oscar Anderson could be seen tramping across the ice to some point where he would sit and paint the whole day through. Hour on hour, day after day, mist blowing in and freezing on his face, clothes and canvas, still he worked. The price he paid for fame was not a low one. Mr. Anderson shook his head remembering. "I never knew such cold. Ever since, difficulties, inconveniences, troubles, discomforts, all have seemed trivial. It was the most wearing and at the same time the most beneficial experience I have ever had." At this time he painted about two hundred and fifty paintings that no one has ever seen, paintings, some of which were done on the back of cigar boxes found along the shore, and paintings surrounded by memories and associations that formed an invaluable background for the work he does today.

In 1913 he returned again to Europe, with pallet and brushes this time, and spent a year painting the Cornish coast. His love for Rubens drew him again to Antwerp but the majority of his leisure time was spent in the Turner wing of the great Tate Galleries, where he sat day after day hungrily absorbing the works of the great master. "And I saw the tourists pass through there in a few minutes," he sighed. "And come out ready to write home and say that they had seen the Turner collection!"

The influence of Turner is responsible perhaps for the fondness of this great modern painter for mists. "Not dreary mists," he explained, "but golden, shimmering ones." And by way of illustration, he showed me the most exquisite array of misty seas and ships and beautifully familiar aspects of a tranquil, foggy Gloucester harbor.

The life story of Oscar Anderson is not the fairy tale of luck and happiness. Today he is one of the most prominent of New England painters, but this goal is not an end,

(Continued on page 23)

THE ZONING ORDINANCES!!

CITY OF GLOUCESTER



Notice is hereby given that the Zoning Ordinances of the City of Gloucester have been printed in their entirety and are now ready for distribution at the office of the City Clerk, Allen F. Grant, City Hall. Copies will be mailed on application.

In a general way, all the summer resort areas have been made residential sections only. Six types of districts have been designated, namely: 1, single residence districts; 2, general residence districts; 3, apartment house districts; 4, business districts; 5, light industrial districts; 6, heavy industrial districts.

The ordinances specify in detail the requirements, restrictions, area, regulations, yards and courts, non-conforming uses, district boundaries, accessory uses, automobile services, methods of procedure to obtain building permits, changes, variations, appeals, etc. They are of especial interest to summer resident realty owners.

ALLEN F. GRANT, City Clerk.

Gloucester, July 1, 1931.

ELIZABETH STUART PHELPS

(Continued from page 7)

back on the high moorlands. The curiosity seekers had become too inquisitive. These moorlands at the time were comparatively unbuilt upon and here she sought the seclusion that her own fame and effort had deprived her.

It was at this cottage that occurred at a period rather past middle life, her marriage to a young clergyman and literary man, Rev. Herbert D. Ward, with whom she had collaborated in several works. The writer of this article was assigned to "do" the marriage for metropolitan newspapers. It was shortly after dark on the wedding day that the visit was made. A kerosene lamp lighted the room of the cottage. The cur-

tains were raised, making the interior visible. The newly married and four of the wedding party sat engaged in conversation. If ever there was a time when one was entitled to privacy, above all immunity from journalistic interrogation it was then. So thought the newspaper man who was accompanied by a fellow worker in the vineyard. "Let's let 'em alone," quoth he. So getting the bare facts, officiating clergyman, and something vague as to what the bride wore, a vivid imagination supplied to a waiting world the details of the marriage ceremony of the greatest American woman writer of her time—details avidly awaited by the public.

In appearance she was tall, of slight build, in later life somewhat stouter. As the years passed she became more retiring, shrinking from the public gaze. All literary or creative natures are essentially introspective. They must be, for their work is the children of their brain, best developed in seclusion and quiet. Her noble poem, "Gloucester," written for the dedication of the memorial tablet at Stage Fort Park in 1907, is a classic and a fitting tribute to the stalwart men—the fishermen—and the women too, of this old town she loved so well. It will

endure. In it I have thought could be detected passages which may have been wrung from her own experience. For in some respect the element of the minor if not of the tragic entered her life. It is the fate of the great to be misunderstood at a time when they crave at least popular approval and in a measure strive for it. So it happened in the case of Elizabeth Stuart Phelps.

Elizabeth Phelps was of that finest type and flower of civilization, the New England woman with its background of intellectuality, simple living and high thinking, of which Harriet Beecher Stowe, Lucy Larcom, Celia Thaxter and others are exemplars. They are of the refined gold of the pioneer mothers who braved the dangers of the forests and the savage for conscience sake, whose daughters carry on in succeeding generations, regardless of popular obloquy or censure for that which the dictates of their conscience approves and upholds.

Perhaps there may arise some time hereabout a local organization which may erect a tablet, well deserved, to her name—"Here lived and wrought Elizabeth Stuart Phelps—A Friend of Gloucester."

"Lord, keep her memory green."

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P. O. SQUARE

MY LADY GOES SHOPPING

(Continued from page 13)

"Swinson Brothers will have an engagement with me directly," furnished Jack. "I noticed those evergreens when I came in. They certainly got a lot done on them, didn't they?"

"What I want to know," admired Anne, "is where you bought those lovely hand-braided rugs Gay and I have been admiring upstairs."

"Pattillo's, I'll bet my hat," guessed Chubby, correctly. "And those glazed chintz curtains with the ruffles, I'll bet are from the same place. I was in there myself looking around the other day."

"Look," remarked Jack, "the storm's about over, I guess." And sure enough a little stray sunbeam had made its way through the window.

"Now I think it's my turn to brush away any gloom that may still be felt. I remember once we all went to the East Gloucester Miniature Golf Links as a cure-all. Who's with me?"

They all were, and soon sea, storm, and rescue were a thing of the past as they laughed at Gay for her ineffectual attempts to overcome the hazards, and admired Jack for his adeptness on the charming course.

"Well, Jack, you should have been a doctor," laughed Jimmie, as he climbed into his car. "Suppose you suggest the rest of the afternoon's program."

"Well, magnanimous chap that I am—" began Jack.

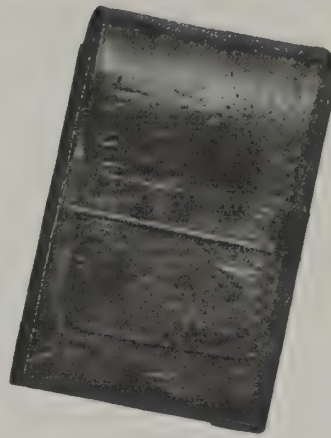
"I know it!" cried Gay, "I just know he's going to let us go to Magnolia. You perfect boy! And we can stop at the marvelous sale at Poole's Antique Ship. Greek embroideries," she exulted to Peggy and Anne, "made by the women of Athens, and things that you could never pick up anywhere else!"

Jimmie groaned. "Jack! and I thought you were a pal," he reproached.

At Magnolia, the first stop was the Grande Maison de Blanc where they were all captivated by the extraordinary display of bed furnishings. Everything of every kind and color for the discriminating could be found here. There were blankets for winter and summer both, in delicate sleepy-soft wools, in white and beautiful pastel colors; there were the most beautiful and comforting of comforters in taffeta, moire and satin, scalloped and matching the shades of the blankets; there were exquisite silk and lace blanket covers; and there were luxuriously rich spreads to match any shade predominating in any bedroom.

At Ovington's, china was the outstanding attraction. An interesting set, carrying hunt scenes, with each sized plate and each cup and saucer having a different scene. The service plate was particularly attractive with a scene of an interior. The inn where the hunters had stopped for refreshment with its table and inevitable peacefully sleeping dog, the servant girl, the whole thing complete like a page from a book. There were in contrast to this vivid set, many beautifully conservative ones, one of which was very lovely in a complete dead white and having a raised grape design as a border. There were sets of very fine English bone china, and one outstanding set, the Washington-Wakefield, concerning which they learned this interesting story. While engaged in excavating amid the ashes and charred debris of the Washington homestead at Wakefield, where George Washington was born and spent his youth, the workmen came upon the fragments of a beautiful salt-glaze platter, and Lenox has produced in this set at Ovington's an exact duplicate of the one which was so completely destroyed so many years ago.

As they left Ovington's, Peggy, who had been vaguely protesting since they had arrived at Magnolia, deliberately



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GLOUCESTER

turned away and started down the avenue.

"And where are you going, my pretty maid," called Anne after her.

"To Mrs. Paige's, of course," she flung back over her shoulder.

"Oh, of course. Wait, Peggy!" shouted Gay, and she and Anne rushed after her.

"Well, you wouldn't go there first," said Peggy. "I kept telling you to come."

"But there's so much to see," argued Anne. "Wouldn't you rather wait until last so that you could spend all the time you want looking at everything?"

"Just think," mused Gay, as they climbed the stairs to the attractive gallery. "Mother used to buy from Mrs. Paige when she had the shop that DePinna has now. It was years ago."

Mrs. Paige herself greeted them and showed them all around, telling a little story about many of the various fascinating articles.

"That darling cat!" cried Peggy, pointing to a black and white true to life looking kitty sitting on a brightly colored cushion, the whole thing done in exquisite needle-point.

Mrs. Paige explained that she had painted the cat first (it was her sister's pet) and had then conceived the idea of doing it in needle-point. Even the boys were fascinated by the exceptional array of articles.

They finally tore themselves away and Chubby cried, "It's twenty of six. Let's rush back to town, get a supper at Towle's and go to the North Shore. On the way we could stop at the new water basin. Our friend Hagstrom is doing the landscape work and has made wonderful progress, I hear."

"All of which is an excuse for two things," said Anne. "First, Chubby has been announcing what time it is all day so that some one will please notice that he bought a new watch at Blanchard's yesterday, and second, Chubby, strange as it may seem, is hungry."

But Chubby was justified in his remark, that if they weren't hungry, he'd hate to see them all when they were. At Towle's the delicious special luncheons that they all ordered, disappeared with amazing alacrity. Peggy had a cheese dream sandwich with bacon and tomato, coffee, and ice-cream, and Anne, after consuming soup and a chopped ham sandwich, decided that the fresh crab-meat sandwich that Jack was finishing looked much too delicious to resist, and ordered one for herself. Jack and Jimmie and Gay found great satisfaction in fresh lobster salad and delectable crispy English muffins.

"I can't get over," said Jimmie, as he settled back in the comfortable booth with that satisfied and completely contented feeling that most of us are guilty of feeling after an excellent meal, "I can't get over how nice and warm and restful your house was today, Peggy, after the cold and wet outside."

"It's that Silent Glow Oil Burner that was responsible. I bought it at L. E. Smith's. No atmosphere is complete without it," sighed Peggy. "I've never been so thankful for anything as I've been that I had L. E. Smith put that in."

"Speaking of heat," remarked Jack, "I forgot to see the Gloucester Gas Light Company today. I'm getting a new Glenwood range. My old stove is about done, I'm sick of fussing with it."

"Well—" began Chubby.

"Horrors, he's going to show his watch again," cried Anne, then laughing, "No, Chubby, really I don't blame you for being proud of it, any one would know you bought it at Blanchard's. It's a knockout."

"And it is late," added Jimmie, "and we might as well start for the North Shore. Maybe we will get out in time to sneak in a few dances over at Del Monte's if we hurry."

"Great idea!" said Jack, rising. "If you'll excuse me, I'll rush out now and meet you at the movies. I have to send a wire."

"And I don't suppose," remarked Anne, after he had left, "I don't suppose that any of you have the faintest idea where he is sending that wire."

C. ANNE SHORE.

ROCKPORT CHAMPLAIN CAMPANILE

(Continued from page 4)

only because it is within the financial possibilities.

Another thought: Champlain, the gallant mariner, came ashore on this part of the Cape in 1605. Gloucester has its LeBeauport. Why not Rockport the Champlain campanile?

POLITICS

(Continued from page 4)

Nevertheless, while we admire the splendid and altruistic spirit behind it, we believe that the movement to mix in the German financial mess ill advised. The Germans are a dominant and proud people, leaders in war, arts and sciences, and conquerors from the time of Arminius or Herman, as Cæsar found out, and they retain their pristine virility. The idea of paying tribute to France or any other nation is abhorrent to them. The Germans are financially all right. They fought the war on the soil of Belgium and France and fed on those countries. Belgium and France, the slaughter-house and shambles, which bore the brunt, have come out prosperous. Let Germany alone and she will do the same. Beware of foreign financial entanglements.

This so-called depression was bound to come, whether Hoover or Smith was elected—as it came in Europe after all great wars—as it came in America as a ten-year aftermath of the Civil War. It was an inevitable economic reac-

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Here are dipped by hand in the real old-fashioned way Pure Bayberry Candles from the pure wax of the coast bayberries, the little gray berries which furnished lights for the earliest settlers of the New England coast.

It is an attractive place, and well worth a visit.

tion, a hangover from the Coolidge administration staved off and passed on to his successor. Hoover has met the situation as a statesman, courageously declining to play the demagogue squandering public money and adding to the public debt. This convalescent world, sick to the death of moral and financial debauchery of war, has still a long road to go before the valley of depression is left behind and the mountain top envisioning the promised land of prosperity is reached.

Now to turn to the Democracy. A round table conference of about a dozen men was held a month or more ago at Manchester-by-the-Sea at the house of Edward M. House of Texas and the North Shore—principally the latter.

This conference was of an extraordinary character, from the unusual statements broadcast by the press. Gov. Roosevelt of New York, who aspires to the Democratic nomination, was there, receptive to all that was said. He shared with Mr. House the limelight of the occasion.

The next day the press proclaimed Mr. House as the Moses who was to lead the Democracy to the promised land or in more modern vernacular, "the Warwick of the Democratic party," the "one man who more than any other made Woodrow Wilson," and to whose sole guidance and strategy Wilson owed his elevation to the highest office in the land. Sic?

As a Democrat from Cleveland's time, the writer, and more of his way of thinking politically, may venture to question the accuracy of this claim. Nothing can be farther from the fact, for if any man was the architect of his own political destiny, that man was Woodrow Wilson.

House, as was stated in an article in *The Shore* last year, appeared on the North Shore at Magnolia some 35 years ago. At the same time, Woodrow Wilson, an obscure college professor at

Princeton, was a guest at an East Gloucester hostelry.

Some years passed. Wilson became involved in a controversy regarding the democratization of the college clubs. He lost and he won. The mass of the people, recognizing his sincerity, arose and nominated him for governor. No politician helped him; rather many tried to block his path. He made such an outstanding executive that his fame became nation-wide. There came a popular acclaim for his nomination to the presidency. Tammany opposed him, tooth and nail. Then, if ever, Wilson needed a friend. He found him in William Jennings Bryan who with rare self-renunciation, entered the Baltimore convention as Wilson's champion and literally ripped the tongue, with the heart attached, of the Tammany tiger from its vitals and put Wilson over. Wilson was elected, championed by Bryan, who alone of all the politicians, big or little, whether from Texas or wherever, came to his aid. As far as the Southern tier of states, Woodrow Wilson, the Virginian, didn't need anybody's sponsorship in the South, for was he not one of their own flesh and blood?

It was only after he was elected president that many jumped onto his

band wagon. Wilson, accepting some at their own valuation, sent some to Europe as unofficial ambassadors, the upshot being that disappointed in their failure to secure results, he washed his hands of the whole lot—and died a broken hearted man. Now this is too familiar to need repetition. But this Warwick stuff is being overworked.

As for Roosevelt—not a chance. Occupying an under-secretaryship in the Wilson cabinet, he was appraised of mediocre caliber. Nor has his governorship of New York added luster to his fame. Does he compare with Grover Cleveland in this respect? Cleveland, like Tilden, had no use nor commerce with Tammany and openly repudiated them. Roosevelt, when he had the chance in the recent house-cleaning of provenly unfit New York judges, was not particularly impressive. Any candidate with open or secret affiliations with Tammany is doomed as far as presidential aspirations are concerned.

One thing — and important — the keenest sting, the dart that still rankles in the soul of Al Smith is that his own New York state repudiated him in the presidential election, while Roosevelt was elected. Tammany never forgets and, note this—if Roosevelt secures the Democratic nomination, he is



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in for one wholesale slaughtering at the polls south of the Bronx and in the other big cities of the state.

Jim Reed of Missouri, Robinson of Arkansas, Carter Glass or some other might have a running chance, but not Roosevelt.

Logically, the man who has prior claim on the nomination is Al Smith, or

at least a word to say regarding the nominee, conspicuous, very much so, by his absence at this conference at Manchester-by-the-Sea.

OSCAR ANDERSON, ARTIST

(Continued from page 18)

and even this goal was not reached by luck and "breaks." The story is one which might

be well taken as a moral by all of us. Hardships, privations, sacrifices, lined the path to his present day success. And he still has one regret. "I'm sorry," he said a little ruefully, "that I couldn't have come just ten years earlier to Gloucester. So that I could have had ten more years of the beauty that the harbor here offered before the invention of steam power. I'd like to have had a longer time to absorb that sight. It's unequalled anywhere, anywhere."

FERNWOOD DRAMATICS

The amateur dramatics which have become an annual institution in Fernwood took place at the summer home of Mr. and Mrs. Charles H. Watkins of Winchester. Two one-act plays, written and directed by Mrs. Watkins, were presented.

The first, "A Match for the Matchmakers," was produced in Fernwood two years ago, with a slightly different cast.

"Her Bridal Night" was written for the Fernwood Players this season. It is a comedy, depicting the trials of a bride and groom on their honeymoon at sea. The setting represents Suite 13 on the S. S. Frantic. The parts were taken by Edith Parsons as the bride; Malcolm Watkins, the sea-

sick groom; Ethel Smith, the troublesome mother-in-law; Gwendolyn Morton, the opera singer; Arthur Bearse, the mysterious Russian who stole the diamonds, and Richard Marchant, the steward. Miss Morton, who has a high soprano voice of fine quality and power, appeared especially to advantage in her character of the diva, and she was applauded for her incidental solo.

The Casts

"A MATCH FOR THE MATCHMAKERS"

Mrs. Hunter Emeline Morton
Miss Chatterton .. Lura Watkins
Egbert Hunter ... Arthur Bearse
Mr. Twitchell .. Malcolm Watkins
Molly Twitchell

Gwendolyn Morton
Pete Richard Marchant

"HER BRIDAL NIGHT"

Hazel Green, the bride

Edith Parsons

C. Green, the bridegroom

Malcolm Watkins

Mrs. Bangs Buckley, his mother-in-law Ethel Smith

Mme. Helena Garutski

Gwendolyn Morton

X, the mystery man

Arthur Bearse

The steward .. Richard Marchant

The entire program was repeated on Monday evening to a second enthusiastic audience.

WILLIAM McNULTY AND ANNE BROCKMAN

Just four years ago a budding genius in the world of etchings, got the greatest thrill and sur-

prise that he will probably ever receive. In a non-jury display he had hung his print, "Junk Shop," side by side with the works of masters from all over the world. In a newspaper write-up that was classed by New York critics, with those same internationally known masters.

From that time on, Mr. McNulty's fame and reputation spread until he ranks among the best. In 1930 at the Art Center, New York, under the direction of the American Institute of Graphic Arts, fifty best prints were selected from nine hundred and sixty-four prints by two hundred and sixty-eight artists which were submitted.

Today the etchings by Mr. McNulty hang in the Public Library

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in New York, the Detroit Museum, and other places of note. Formerly a magazine illustrator, he received much of his training through this and newspaper work. He spent some time in the Art Students League in New York, as well, but he feels that Mr. Gifford



Times Sq. Etching by Wm. McNulty

Beal, world famous painter, is mostly responsible for his success. Rockport gave him the inspiration, and Mr. Beal influenced him to confine his work to etching. Since his start in Rockport, however, he has turned more and more to New York for subject matter, and today the majority of his work is of that city where he is an instructor in the Art Students League.

Mrs. McNulty or Anne Brockman as she is more widely known, is one of the promising young artists of the day. Her exhibits in New York have attracted much comment and praise. She studied at the Pennsylvania Academy, and

at the Art Students League, and, like her husband attributes much of her rapid progress to Gifford Beal as well as to John Sloane. She has contributed to the Downtown Gallery and the Detroit Museum. Much of her success is due to her ability to capture with skill and understanding the fleeting expression on a human face. Her faces of children and adults are filled with a natural beauty of reality, whether whimsical, enigmatic, mischievous, joyful or sad.

This charming couple, living in their studio at the Neck are ideal in their common interests, as fascinating personalities. Rockport is fortunate in having them among their artists' colony.

NORTH SHORE

PRIZE AWARDS

Prize awards at the North Shore Arts Association for this season's exhibition, have been announced as follows:

\$150 for the best painting in oil, given by Capt. and Mrs. Horace S. Bean, the former president of the association, to Aldro T. Hibbard, for his painting, "March Wind."

\$100 for the best still life, given by Mrs. M. F. R. Clay, to Dudley Murphy for "Rhododendrons."

\$50 for the best landscape, the Milton S. Davis prize, given by Albert M. Davis, to Carl Peters for "Little Village."

\$50 for the best portrait painting, to Maurice Compris for "The Marguerite."

\$100 marine prize, given by Mrs. I. N. McHenry to Parker Perkins for "Turn of the Tide."

\$25, etching prize, given by Epes W. Merchant to William Meyerowitz for "Madonna."

OCEANSIDE THEATRE

If Mephistopheles had visited the Oceanside Theatre on Tuesday night, he would have returned to his dark abode with a strong inferiority complex. George Houston exceeded the devil himself in his magnificent characterization. A spell-bound audience, completely fascinated by the excellence of his acting watched in complete, awed silence and then at the close of each small scene broke into thunderous applause.

Congratulations of the highest order are due to Mr. W. Rosing, his cast, and his scenic artists, for their superb presentation of the exceedingly difficult and stupendous tragedy of "Faust." Sung in English, it became, because of the ability of the cast, equal to the German opera. The scenes were faultless, each exceeded in beauty and detail its predecessor. As the curtain rose for the first time revealing the study of Faust, the moment of suspense was followed by a murmur of appreciation, then bursts of deep-felt applause. The scene of Marguerite's garden, and the street scene, beggar description in their general impression and finesse of detail, while the church interior and that of the prison were awe-inspiring. To Stewart Cheney, young talented graduate of the "Baker Workshop" at Yale, goes much commendation for his excellent work as setting designer.

As Faust, the philosopher, Nathaniel Cuthright, promising young operatic tenor, created a

lasting impression in a comparatively short time, while Charles Hedley as Faust the youth obviously showed his experience as leading tenor of the American Opera Company and his experience of past seasons throughout this country and in Canada where he has appeared in all the major operatic roles. Eleanor Lewis, who played Marguerite in a manner which was unforgettable, is a lyric soprano who has distinguished herself as a concert singer touring the key cities of the country, and has played many operatic roles. Miss Harriet Eels again proves her versatile ability in her skillful portrayal of the character part of Martha, and she and Alan Burt as Valentin show by their ability their past experience as opera stars in many productions.

The lighting effects of the lyric drama were nothing short of magnificent and played an important part in achieving the flawless, harmonious smooth effect of the entire production.

Next week W. Rosing presents Miss Cora Witherspoon in "The Notorious Lady," by John Entenza, a new play which experiences its first presentation at the capable hands of the Oceanside Theatre Company. This play promises to be very intriguing, being a satirical comedy on Park Avenue society. The cast includes: Cora Witherspoon, Miss Harriet Eels, Doris Rich, Leone Sousa, Margaret Adams, William Williams, George Houston, Robert Henderson, Raymond O'Brien.

Miss Edith Atwater, looking very cool and attractive in soft flowered chiffon, and Mrs. Evans

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R. Dick, Jr., very charming in a smartly cut, simply striking white evening gown, greeted the guests at the door. Among those present were: Mrs. Edward Thaw, Milton and East Gloucester; the R. T. Crane, Jr.'s, of Ipswich; Mrs. Charles Warren, Mrs. John L. Saltonstall, Mrs. Robert Bradley, Prides Crossing; M. W. Jacobus, Eastern Point; Mrs. George Von L. Meyer, Jr., Hamilton; Mrs. Samuel Usher, Annisquam; Edgar Anthony, Manchester; Mrs. F. M. Estes, Manchester; Mr. and Mrs. Leslie Buswell, ex-Governor and Mrs. Alvan T. Fuller, Helen Semple, Eastern Point; Mrs. Jacob L. Loose, Eastern Point; Mr. and Mrs. Philip A. Davis, Annisquam; Mr. and Mrs. James A. Green, Magnolia; Mrs. Edith M. Binney, Magnolia; Mrs. H. H. Barton, Jr., Magnolia; Mrs. W. A. Ramsey, Magnolia; Mrs. W. P. Tams, Magnolia; Mrs. James C. Dunn, Wenhams; Mrs. Frank D. Stranaham, Bass Rocks.

GLOUCESTER SOCIETY OF ARTISTS

With sixty-four more numbers than were shown in the last display, the Gloucester Society of Artists is holding from July 25 to August 18 the largest exhibition of paintings, etchings, and sculpture it has held since its founding in 1922. One of the best features, according to Oscar Anderson, competent president of the organization, is the fact that it is non-jury. Because of this, those whose work may seem to them obviously inferior to those hung perhaps right beside it are spurred to greater effort, and each display becomes therefore better in quality than its predecessor.

There is much that is of interest to layman and artist alike to be seen in this large gallery on Eastern Point road. Screens have been provided in the large central room to take care of the extra large number of exhibits. The large room is devoted almost entirely to oils, the rear room is hung with water colors and small oils, the other small room with pencil drawings, etchings, woodcuts and charcoal sketches.

Among the oils, "An Island Haven," by Marion T. MacIntosh, is a subtle thing in its light and shade effects, idealistic in treatment. Antoinette Inglis again brightens the gallery with some charming groups of children. "On

the Beach" and "Summer" are delightful in coloring, expression, and treatment. The "Mantel Mirror" by Lillian Giffon is an exquisite symphony of tone and color. Margaret Fitzhugh Brown adds to her laurels as a portrait painter with "Phyllis," an excellently done little girl in hat and coat, carrying a satchel. The Ahl family have contributed generously to the field of art, with the father and mother and son all painters, and a beautiful thing called simply "Flowers," by Mrs. Eleanor Curtis Ahl, is filled with character and life. Roman J. Prybot's "First Snow" is a thing of realistic beauty. The sear browns of fall lightly covered by a typical first snow storm are enhanced by the excellent ariel perspective that Mr. Prybot has achieved. Emile Gruppe's "Sunday Afternoon" is an excellently done oil, vivid in coloring. Charles P. Gruppe contributes again one of his superior wharf scenes in "St. Peter's Day, Drying Sails," while Virginia Gruppe, the third member of this talented family, contributes "The Wharf" and "Bass Rocks," both well worthy of mention. Louis F. Berneker, who is an associate member of the National Academy of Design, displays an excellent portrait, "Miss Susan E. Barnett," very complete in detail, very finished, and finely done expression and coloring. "Tranquility" by Elsa Anshutz-Zeig is an unusual treatment of a light snow fall, showing the flakes themselves very obviously, and is quite decorative and attractive, although not purely realistic.

"An Arrangement," by Maud F. Berneker is an exquisite grouping of dahlias. True character and coloring of the flowers have been captured by the artist. Henry Curtis Ahl presents a beautiful and interesting thing in his "Near the Sea." An unusual subject for a large oil is that chosen by Benjamin Kratz of "Cruiser Yacht Race." Mr. Kratz has treated the subject with his usual talent and skill and presented a very interesting and excellently done colorful painting. Charles Allen Winter in his "Portrait Study" has brought out a warmth and luminosity of face against a dark back-

ground that is a masterpiece. Without being conspicuous, this picture with its skillful light and shadow and warm and cold tones, is radiant and captures the eye from anywhere in the room. "The Home Fleet" by Oscar Anderson with its wharves, boats, sea and fog, reflects the deep understanding and knowledge of the sea possessed by the artist. A charming "Lane in Provincetown" with its skillfully arranged light and shadow, and the realistic tone of the quaint houses is a delightful piece. Charles E. Denison in his "Echo Lake in Early April," creates an atmosphere of exquisite tranquil beauty. Laz Sea shows another phase of the versatility of F. L. Stoddard with its opalescent, delicate shadings of sea and sky. Alice Beach Winter adds to her reputation as a children's portrait painter with several replicas of child life. "Summer," a picture of a little girl trying to catch a butterfly that has perched on one of the many hollyhocks in the foreground, is a picture that one does not forget. The warmth and sunlight and softness of a summer day, the living real face of a child, have all been captured and skillfully expressed by the talented artist. The "Portrait of Virginia Higginson" is another that is well worthy of mention. How this young lady all of nine months old, was ever kept still long enough for an artist to capture so realistically and in such detail her entire pink rosebud of a self, is a mystery that will never be solved. An interesting flower grouping is one by Irma Rene Koen, "Day Lilies and Delphinium," having a background of glittering gold, and being very detailed in outline. A portrait of "Dr. Harvey Towle," by Jean Nutting Oliver, shows an exceptionally good character portrayal in the interesting face, while Eben F. Comings provides more evidence of his ability at likenesses with a portrait of "Robert Callahan." A portrait sketch of "Prince Mataafa Malietoa," by Omer Lassond is very individual in the quality of color used. "Flowers," by Priscilla Phinney is an interesting group of Canterbury bells and foxglove that are

excellently done in color and detail of character. "On a Yesteryear," by Mae Bennet Brown is outstanding for the light effects through a curtain which forms the background. Cross lights, light from within and the light from out of doors shining in, is a difficult and skillfully done effect. A very pleasing and restful landscape is one by Courtland Butler, architect and painter, of "Old Connecticut Rope Mill." Charles A. Murphy has contributed another landscape similar to that which won first place in the voting held by the children who visited the first exhibit. Purple mountains and deep green foliage make an attractive landscape scene. John C. E. Taylor in a still life, "Primroses," secures by light and shade and detailed work an excellent effect in the cloth covering the stand, in the metal vase, and in the flowers themselves. Rather hard in treatment but complete in its effect, this small piece is very interesting. John Cook, whose work needs no description, contributes two excellent pieces, "The Taggart House, Eastern Point," and "Gloucester Fishing Craft."

Among the black and whites, "Wharf Scene" by Anthony Thieme, and "Wayside Inn" by the same man, are excellently done. "Building the Ship" and "The Killer," by H. Boylston Dummer are interesting in their completeness of effect in a unique manner of treatment. Althea Platt's "An English Garden" shows clever treatment, while "The Lone Pine" by Love Porter is an exquisitely delicate thing. John M. Buckley contributes two very interesting pieces, "Viano" and "Annie and Olga."

In the array of sculpture, Olympio Brindesi exhibits three very interesting examples of his work. "Baby with Fish," is an original and intricate work, and "Swimming" and "Beaver" are also well worthy of mention. Helen S. Davis with her "Alone" has attracted much comment and praise, the subject being a very forlorn appearing and dejected, droopy hound. "Reflection" by Gertrude Fosdick, shows great talent as does "Portrait of Mrs. B." a bas relief and exceedingly well done.

Altogether, the collection is one exceptional in its quantity, quality, and variety, and the opportunity to see it offered from 10 to 6 on week days and from 2 to 6 on Sundays is one which should not be missed.

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LITTLE THEATRE

(Continued from page 5)

actors but the characters themselves which they portray, and sweep their audience along with them. The scenic artists have been exceptionally clever throughout the season in securing excellent effects in all their plays, and Miss Lulu Bett was no exception. The interior of the Deacon home attracted much praise and the exterior quite equalled it.

Patrons regretfully realize that the season is drawing to a close, and all will be glad to hear that there is a rumor of there being at the end, a repertory week during which the school plans to put on two plays. As yet those plays selected are but tentative and perhaps we are presuming in mentioning them. But those who would like to see Anna Christie again or those who missed it, will be happy to learn that this is one of the plays under serious consideration. The second may be "Torchbearers," a farce that is unequalled for laughs and action and excitement.

This week the Little Theatre presents: "Mr. Pim Passes By" by A. A. Milne, and next week's performance will be: "Melloney Hotspur" by Masefield.

NORTH SHORE THEATRE

(Continued from page 5)

On the same bill at the North Shore Theatre, starting Thursday, August 13th for three days, is "Sweepstakes," another excellent picture.

A story of the race track with the usual plot of this type of picture — the misfortunes and final reinstatement of a dethroned jockey. It is saved from mediocrity by the easy performance of James Gleason, who played the part of the trainer, and by the boyishness of the star. (Stars: Eddie Quillan, James Gleason and Marion Nixon. Sound.)

Ernst Lubitsch, conceded by many to be the foremost director of motion pictures, has turned out another fast-paced, buoyant entertainment, "The Smiling Lieutenant," starring the inimitable Frenchman, Maurice Chevalier.

"The Smiling Lieutenant" is a typical Lubitsch production. Its humor is sly, sophisticated and, at times, boisterously robust. From the story of a gay and carefree military officer who loves one girl and is forced to marry another, a princess of royal blood, he has fashioned a romantic comedy of indescribable charm which critics and audiences throughout the country have labeled his most entertaining picture since the advent of talking pictures.

In addition to Chevalier, who, incidentally, sings any number of gay, intimate songs, this Paramount-Lubitsch production features two comely and talented leading ladies, Claudette Colbert and Miriam Hopkins, not to forget Charlie Ruggles and George Barbier cast in perfectly grand comedy roles.

"The Smiling Lieutenant" will be shown at the North Shore Theatre Sunday, Monday, Tuesday, Wednesday, August 9, 10, 11, 12.

PARKING REGULATIONS



CITY OF GLOUCESTER

NOTICE TO AUTOMOBILISTS

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1930.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

Parking Prohibited at All Times

Pleasant street, between Main and Warren streets, Short street. Easterly side of Centre street.

Pearce street, from Rogers to Main street.

Westerly side of Water street from Main to Rogers street.

Within 15 feet of any hydrant on any street.

Westerly side of Elm street from Main to Prospect street; easterly side from Main street to the southern end of the Recreation Alleys.

Easterly side of School street from Middle street to Mason street, and on School street from Proctor street to Middle street after 11 P.M.

Northerly side of Middle street from Pleasant street to Washington street.

Northerly side of Main street, from a point opposite the westerly side of Porter street to Washington street.

Easterly side of Chestnut street. All protected crossings.

Easterly side of Hancock street from Middle to Rogers street or on such portions of westerly side as are designated by white traffic lines.

Restricted Parking

Main street, from Washington to Vincent street, 30 minutes between 6 A.M. and 6 P.M., except on Saturday when the restricted parking extends to 10 P.M.

Center street, westerly side but only within a distance of 30 feet from Main street and 30 feet from Middle street.

Middle street, southerly side, from Pleasant to Washington street, for a period not exceeding one hour.

Dale avenue, westerly side only, in a diagonal position with the left rear wheel or right front wheel against the curb.

One Way Streets

Southerly side of Western avenue, from Blynman Bridge to The Tavern, one way for east bound traffic.

Northerly side of Western avenue from Blynman Bridge to The Tavern, one way for west bound traffic.

Federal street, travel only in an easterly direction, from Pleasant street to Elm street, no parking on either side.

Short street, one way north from Main street.

Hancock street, from Middle street to Main street, one way south.

Nautilus road, one way south

between Bass avenue and Bass Rocks road.

Duncan street, one way south from Main street to Rogers street, parking on westerly side only.

Arlington street, Annisquam, one way in a southeasterly direction.

Chestnut street, one way south, parking only on westerly side.

Middle street, from Dale avenue to Pleasant street, one way east.

Warren street, one way west, parking on both sides.

Protected Crossings

Across Prospect street at Union hill; across Spring street at the westerly side of Union hill; across Main street at the North Shore Theatre; across Main street at the Olympia Theatre; across Main street at the Postoffice and Trust Company; at the Gloucester National Bank; from the Masonic Block to W. G. Brown & Company's store; from the A. & P. store to Herricks' fruit store; across Pleasant street, at the Postoffice; across Duncan street on Main street; across Hancock street on both sides the street.

Porter street, one way south, parking only western side.

Traffic lights in operation Main street, foot of Commercial, P. O. Square; Prospect street, near M. E. Church.

DANIEL M. CASEY,
City Marshal.

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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Savings Accounts
Club Accounts
Safe Deposit Boxes
Storage Vault
Foreign Exchange
Travellers Cheques
Bond Department
Travel Service

Rooted Deep

*"As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Though round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."*

—GOLDSMITH.

A Bank that started 132 years ago and is the oldest Bank in the State must be deep rooted. A Bank that has withstood all the hard times and financial and industrial changes down from Washington's time must have a certain inherent strength.

We offer you strength; a background of tradition, efficient service, and friendly co-operation.

The Oldest Bank in the State, the Seventh Oldest in the United States; a depository for City, County, State and U. S. Funds, and favored with an account from hundreds of firms and individuals on the Cape.

May We be Favored With Your
Gloucester Business?

GLOUCESTER NATIONAL BANK

Ⓢ OLDEST BANK IN THE CITY Ⓢ

OLDEST BANK IN MASSACHUSETTS



One of the steps in the preparation of codfish for the market. Drying and curing whole codfish at the Gorton-Pew Fisheries

You Are Cordially Invited—

OUR door is always open. And we are always glad to show visitors the fascinating processes employed in our plant. See how we take fish fresh from the ocean and prepare them for the tables of America's discriminating housewives. There is no more interesting sight in all of quaint old Gloucester.

If it were only possible to transport some of the charm of Gloucester back home—its romantic harbor, its curious old streets and homes, its atmosphere of the sea. Although this is impossible you may have a reminder of pleasant Gloucester days in sending to your home some of our delicious fish products. For this purpose

Gorton's Sea Food Family

GORTON'S CODFISH
GORTON'S READY-TO-FRY COD FISH
CAKES
GORTON'S FRESH MACKEREL IN
CANS
GORTON'S SALAD FISH
GORTON'S DEEP SEA ROE
GORTON'S CODFISH IN CANS
GORTON'S FINNAN HADDIE
GORTON'S FLAKED FISH
GORTON'S MANHATTAN CLAM
CHOWDER
GORTON'S DOWN EAST CLAM
CHOWDER
GORTON'S HADDOCK CHOWDER

we put up a special combination box. It is an attractive carton containing a popular assortment of Gorton's Sea Foods. Neatly packed ready for shipment. These tasty and popular sea foods will introduce you to new delights in fish eating.

The same offer is extended to all-year-round and summer-time residents. Visit us and see for yourselves how one of America's oldest and most interesting industries operates. You are cordially invited.

Gorton-Pew Fisheries

GLOUCESTER, MASS.
Founded in 1849

1885 - 1931

THE BOSTON STORE

WILLIAM G. BROWN COMPANY, Gloucester, Mass.

The Largest Store of the North Shore Covering a City Block from PLEASANT, MAIN and ELM STREETS
29 Departments. Largest Dry Goods Floor Space East of Boston. POST OFFICE SQUARE

The Department Store of Service where Summer Shopping is made pleasant.

In Gloucester on the North Shore you will find this store a well appointed, pleasant store in which to do your shopping on a warm summer's day.

It will be a pleasure and also afford you great satisfaction in knowing that you can come here and select quality merchandise at lowest possible prices.

*Trade in Gloucester at the
Big Store of the North Shore*

*One of the
North Shore's Finest
BEAUTY SHOPS*

4 Booths—2 Bobber Chairs
2 Manicure Tables

Marcel Waving
Shampooing
Manicuring
Facials
French Curling
Hair Dyeing
Hair Tinting
Permanent Waving
Hair Dressing
Hair Bobbing and Ladies' and Children's
Hair Cutting by Experts.



Atwater Kent, Majestic,
Victor and Radiola
Radios

Largest Line on Cape Ann
Expert Installation

PHONOGRAPHS AND RECORDS

*New Soda Fountain
and*

*Luncheonette
(MAIN FLOOR)*

*Best Food and Service
Afternoon Tea*